The Epitome

1885

Comp. of
Gen. Tecumseh. -

Arch Johnston
-C
H is Book
330 Broadway
Bethlehem -



"Happy is your Grace,
That can translate the stubbornness
of fortune
Into so quiet and so sweet a style."


College Events
The Archive
Vol. XI



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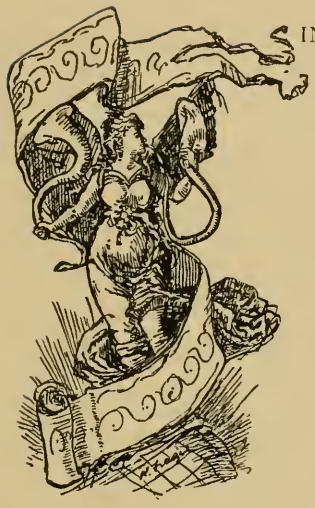
'86. '87.

G. L. LARA. KENNETH FRAZIER.

'88.

L. A. ROUND.

SALUTATORY



SING, sing of Lehigh, Heavenly muse resound,
Young in years, yet mighty in wisdom's arts renowned.
Sing praises of the Faculty which so plainly shows,
The more learned that a man becomes, the bigger fool he grows;
Tell the charming history of each individual class,
Prove, if you can, to wise men that the student's not an ass;
Give the brilliant records of the last scholastic year,
And the EPITOME will herald to the world both far and near.

A word of explanation here as to how it came to pass,
The EPITOME's no longer published by the sophomore class:
A year ago, a book came out writ by a harmless crank—
A freshman, in his knowledge, though he claimed a sophomore rank.
He called the book "EPITOME by the class of Eighty-six."
'Twas pronounced by everybody to be simply "*Gut für nichts*;"
And so it was concluded by the college boys *en masse*,
The EPITOME should be henceforth published by the junior class;
And in the yearly interim 'twas agreed with one accord,
That delegates from every class should represent the Board,
And now we'll draw the curtain, and hear sweet Clio chant,
Who gives us Lehigh's records, and much of college cant.

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SENIORS ERIOU ESS
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HISTORY OF '85



"WHEN we first came on this campus
Freshmen we as green as grass;
Now as grave and reverend Seniors
Smile we o'er the verdant past."

IN that far away time, when all the world was bright and joyous, and when no thought of the morrow troubled our shallow minds we numbered sixty-six youths. A very short time after we had arrived on the campus we adopted our motto, *Par Præmium Labori*. A very sensible choice, as we have since discovered, inasmuch as it works both ways, and a satisfying consolation may be found in it, both for a person who "busts" in International Law, or Mechanics of Machinery, and for the athlete who secures a "first." That first year was passed in a blaze of glory. We were by far the largest class that had ever entered the 'Varsity, and to '84 we were a wonder; they did not understand our recklessness—certain hereditary rights were theirs, but they were loath to enforce them. Wherever '85 went, victory followed, and in this happy style the year came to a close.

We returned to college only forty-one Sophomores, the hideousness of the den into which we had been trapped began to disclose itself.

Then a feeling crept over us that our motto did not give vent to a fraction of the feeling that throbbed in our hearts; we longed for a sentiment that should express the innermost longings of forty-one wretches who groped without hope. In solemn conclave a new motto was sworn to, to be held sacred from the world—what vows are broken in the telling of it! *Sauve qui peut*, or translating, Every man for himself and the Devil take the hindmost. Mark its tone and consider our necessity. Our Sophomore year was big with events. We hazed and we rushed—'85 may be always found on the side of progress and reform, but our desire to preserve old landmarks proved too strong for us in these cases. Besides making our usual stir in athletics, the class took long strides forward in scholarship, and at the end of the year a mark of 55 out of a possible 100 was achieved. We have not the slightest doubt that '86 (good, humdrum creature) would give her eyes for a touch, however small, of the nonchalant ease with which we captured high marks in the recitation room and medals in the field.

As Juniors we numbered twenty-eight. It was a gloomy time. The thought that we might be obliged to subdivide ourselves in order that men enough might be forthcoming to allow the Faculty to continue our diminution in the ratio it had settled upon, cast a withering blight upon our lives. A considerable portion of the time during that year, spared from sad reflection, was spent in searching for that Junior Ease whose delights are so alluringly revealed in the poetry and tradition of our sister colleges.

We did not find it, but passed into the Senior year still on the lookout. "Hope springs eternal in the human breast." There are eighteen of us who have saved ourselves and we are pretty near the top at last. We know a good deal, and in it that greatest thing, that we do not know everything. Not one of us knows or ever pretended to know an infallible method for getting through the 'Varsity. Work, scheme, plot—we have never been able to originate a theory to fit all exigencies. And away goes the theory with the first irreconcilable fact—so says our genial Professor of Physics. We are left because the theories, different though they may be, of stuffed tablets, cuffs and "horses" of various kinds, of plagiarism, and lastly of study, which we were fortunate enough

to hit upon when the *Sauve qui peut* rule was announced, have so far, covered successfully all the phenomena that have occurred. That they may prove general enough to float us until June next is what we pray.

Yes, we're grave and reverend at last; and so would you be in a similar plight. The world is no longer all bright and joyous; and thoughts of the morrow *do* trouble our deep brains. Involuntarily our thoughts turn to the near future, to the time when our paternals cast us forth homeless; when we can no longer draw on them, but must pay our own bills; when we can no longer loaf, or cut, or fall sick at pleasure; when no one seems to want us and a surplus of population becomes strikingly evident; when we are married; when ———

HISTORIAN.




ΦΒΚ
ΟΥ ΔΟΚΕΙΝ ΑΛΛ' ΕΙΝΑΙ
86

"οὐ δοκεῖν ἀλλ' εἶναι."

'86

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JUNIOR JOY
Your presence
is requested
next Thursday
Kenneth Grahame

HISTORY OF '86



THERE is really no need to write the history of '86—the class has already inscribed it much more forcibly than any one of its members can. Its history is found in the figures of the marking columns, on the rolls of all the University's successful institutions, and in the records of its athletic contests. From the first year of its entrance there has not been an association, club, or team, of any note in which '86 has not had its representatives, and to which they have not been returned year after year by admiring constituents. At the present time three of its members warble in the college glee club, three go to make up that quartette who climb to glory on the tug of war rope, three act as a guiding star to their fellow students, and as a drag to the Faculty among the quintette of glorious minds on the "Lehigh Burr;" three struggled for victory on the foot-ball eleven, one of whom captained that doughty team during their virgin efforts, and three shine among the six members of the Arcadia Club. Half of the tennis team is made up of an '86 man, and the winners of the second place in the last tourna-

ment were of '86, in both singles and doubles. Last year the Wilbur was taken by an '86 man and the student who came next in rank was a member of the same class, as also was the student who came last, for the matter of that.

It is rather late to speak of the '86 Epitome, but its tardy though glorious arrival must be chronicled. From a literary standpoint it was, up to that year, the best ever issued, if its drawings were queer. It paid expenses however, the crucial test of all such productions.

We do not suppose that the late processions of Plumed Knights, and still later Salt River pageants, have dimmed Bethlehem's recollections of the '86 cremation procession of last June. On the brilliant gathering that temporarily deserted the President's Reception to witness its tortuous windings through the Park, and on the noisy and irreverent "mucker" it made a lasting impression. It rivaled the triumphs of Cæsar and Forepaugh's Lallah Rooke.

At the last field meeting of the Athletic Association '86 carried off the majority of prizes as is her wont; we would not have mentioned the incident but that this is to be a truthful history. In the effort to prevent '87 getting its "picture took" we were not successful —we wouldn't have mentioned this incident, either, but that this is to be an impartial history, and as we are not umpiring a football match nor running for the presidency we will not claim everything. Still it is sad to think of what will happen when '86 finally graduates. The remaining students may well ask with the charity girls in "Billie Taylor" when Phœbe leaves them, "Who will win the prizes now?" The college might just as well stop. After turning out two such classes as '83 and '86 it may well be satisfied and turn its attention wholly to landscape gardening and the improvement of the Library. The Bethlehems will hang their flags at half mast, hops will be things of the past, and the athletic grounds will be turned into a pasturage for the gentle goat. No future class will enter the University with as few members as did '86, it is the last of its kind. Hereafter continually increasing numbers will break up the class feeling which has done so much to make the career of '86 successful. With large numbers come cliques and party factions; "divided we fall" may well be the class motto of

those who come after us. Few in numbers, compared with the two lower classes, '86 has accomplished much more in the same time by acting as an individual when working in the interests of the University, in its own interests, or of one of its members.

HISTORIAN.




87
NON SCHOLAE, SED VITAE.

"Non Scholæ, sed Vitæ." '87 *Class Colors: Bronze and Silver.*

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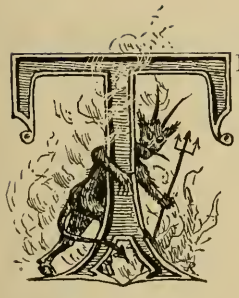
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C. B. Stevens,	A.C.	Fourth street,	Hartford, Conn.
H. H. Stoek, Δ Φ	E.M.	Sun Hotel,	Washington, D. C.

G. B. Taylor,	M.E.	Walnut street,	Smyrna, Del.
O. O. Terrell,	M.E.	185 Fourth street,	Burton Creek, Va.
T. Thomas,	E.M.	Fourth street,	Pittston, Pa.
E. P. Van Kirk, Θ Δ X	E.M.	72 Vine street,	Elizabeth, Pa.
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A. J. Weichardt,	M.E.	Walnut street,	Philadelphia, Pa.
H. A. J. Wilkens, Δ Φ	E.M.	8 Graham Row,	Baltimore, Md.
F. Williams,	E.M.	Fourth street,	Johnstown, Pa.
A. R. Wilson,	Sci.	171 Broad street,	Bethlehem, Pa.
N. J. Witmer,	C.E.	72 Vine street,	Lebanon, Pa.
W. H. Woods, Δ T Δ	Sci.	Wyandotte street,	Philadelphia, Pa.
W. Wyckoff, A T Ω	E.M.	82 New street,	Belvidere, N. J.
H. C. Yeatman, Jr., A T Ω	E.M.	Saucon Hall,	Columbia, Tenn.
G. F. Yost,	M.E.	120 Centre street,	Bethlehem, Pa.
C. F. Zimmele,	L.S.	348 Market street,	Bethlehem, Pa.


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HISTORY OF '87



THE historian of ancient times was highly honored and praised by an admiring world, provided that his work was a true account of the great deeds of men and nations. He was not forced to run the gauntlet of biting criticism which modern historians so much dread, nor was he mercilessly condemned for a few faults here and there, but his shortcomings were charitably overlooked, while all that was good in him received just commendation. The Greeks of old used to say: "The good Homer sometimes nods," but they were none the less zealous in that poet's praise.

The spirit of the present age is far different from this. Woe to the poor historian nowadays who expects any mercy at the hands of those heartless critics who search for naught but faults. And yet his task today is one far more difficult than formerly; for he is required not only to give an accurate account of past events, but also to trace the continuous growth of the inner life of those whose history he is relating.

Class life is in many respects exactly similar to the life of a people or nation. In it there are many diverse elements which, when fused together by the influence of constant companionship, give to it a distinct individuality. Of no class is this more true than of '87. To one who saw us when we first appeared within the walls of Lehigh, it would seem that two years of college life had developed the child into the man. We gathered here as babes and were entrusted to the tender

care of '86, much to their delight and our discomfiture. How rebellions arose and how the yoke was finally thrown off has already been told, and it remains but to note the result of the first year's discipline.

The mental training was very effective, we assure you, so effective in fact that many of us were fully satisfied with but one year of it. A few however were so enthusiastic as to try it again with '88. The physical development of our pugilistic tendency was wonderful, as the peaceful disposition of the class next above us served rather to enlarge than lessen this characteristic.

At our first class-meeting of the year the advantages and disadvantages of hazing were discussed. The class, willing to sacrifice this amusement to the good name of the University, condemned the practice unanimously. It is needless to say that smiling Freshmen were at a discount when this report spread abroad.

The usual method of deciding the question of allowing the Freshmen to sport canes having been prohibited by a stern decree of the Faculty, it was supposed that some new and less brutal means of settling the dispute would be decided upon by the two classes. Several suggestions were offered to the committee appointed by '88 and one was accepted by them. Their class, however, refused to adopt the measure proposed. This left matters as they were originally.

Of the so-called cane-rush little need be said. The story is well known. The result has always been a matter of dispute, but as the rush was not conducted in accordance with any of the established rules it was not worthy of that name. No opprobrium therefore can be cast upon '87 that canes were broken whenever seen in the hands of the Freshmen. By quietly discontinuing the obnoxious practice, '88 has tacitly acknowledged her defeat. That wonderful document, a fair example of the phonetic method of spelling, was the last straw grasped at by the sinking class.

Our record at the Fall meeting was not as fair as that of the other classes, but in athletics in general no class can boast a better showing. Our foot-ball team is acknowledged to be superior to any in college. The University Eleven is composed almost exclusively of '87 men. True, the team has not been overwhelmingly successful when matched with

those of our sister colleges, but considering the limited amount of time devoted to practicing, and that foot-ball at Lehigh is in its infancy, nothing more could justly be expected. We have also a brilliant record in Lawn Tennis. For the past two years the championship of the college has been awarded to one of our number.

During the first term of the present year it was remarked by all, that we had an especial fondness for the new Laboratory. There was not an hour of the day or night when some of our number could not be found there. Whenever a Sophomore was met on the street he seemed to be enveloped in a cloud of H_2S fumes and could be heard mumbling, "Sixteen solutions, six solids, four alloys in two days and a half" and then groaning in deep despair. A whole year's work to be accomplished during the shortest term is too much even for the well-seasoned Lehigh man.

We have endeavored, gentle reader, in this brief sketch to give you a true account of our progress in the past year. Much has been left unsaid which our limited space and even your patience would not permit. Many faults you will doubtless find. For these we ask your forbearance and bid you keep in mind that "To err is human, to forgive divine." Be it far from us to claim to be more than human. Forgive and profit by our shortcomings and thus turn them to good account.

HISTORIAN.




POST
PROELIUM
PRAEMIUM

"Post prælium præmium." '88 *Class Colors: Old Gold and Dark Blue.*

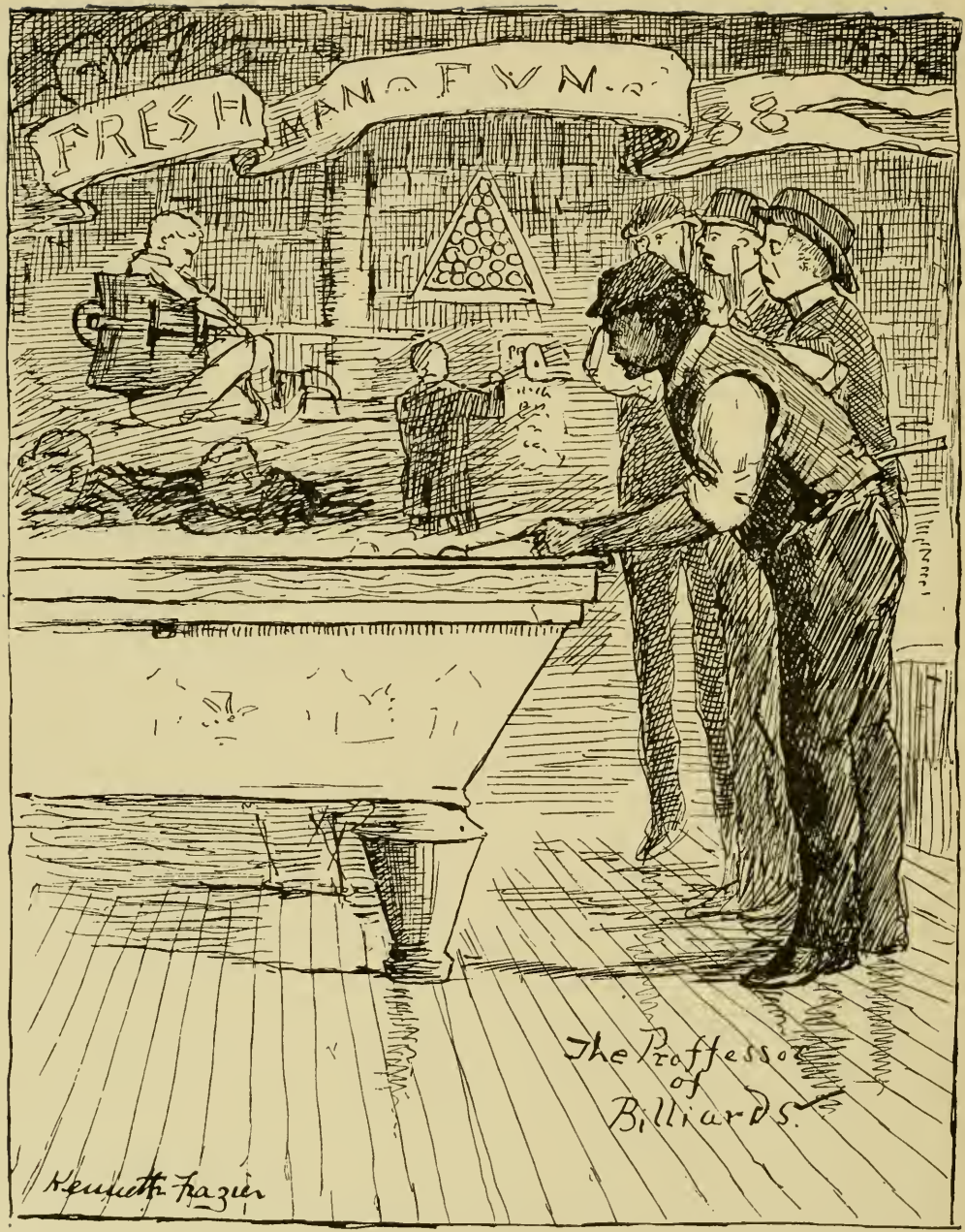
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H. L. McIlvain,	*Historian.*

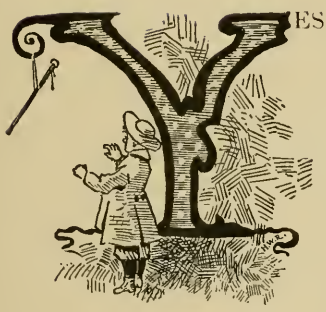
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HISTORY OF '88



ES, we acknowledge we are Freshmen. Nobody would know it if we didn't force it on their attention, but we like straightforwardness, and that fact is sufficient to insure us your sympathy and forbearance, so that you will not expect anything very startling in this our first attempt in the way of a dazzling literary production. This we know is a great come-down from our own ideas of ourselves, for we thought on our arrival here, that we were the smartest crowd of *boys* in the country and that we would all be "Wilbur Men." A few months ago, jeered at by the sophomores, smiled upon patronizingly by the juniors, and utterly ignored by the seniors, we began our college course. Verdant, innocent, and unacquainted with the ways of the wicked world, we came to fight our way through college as best we might.

The first "Red Letter Day" on '88's calendar was the 3d of September, 1884, when, not caring to be on time (?) the first day at Chapel, we assembled on the campus, and, at the tap of the bell, lined up to College and were met at the door by that rabble of ? — commonly called sophomores, who soon found it was not in their power to stop the progress of '88.

The second great occurrence of that eventful day was our first class-meeting; after we had been together some time, talking about what we would do to "them" sophs., if they troubled us, one of the wiser (?) suggested the election of class officers. So said, so done; we proceeded to vote.

The ballots being collected, behold! there were seventeen more votes than voters; this was a small matter, as they were probably cast by the nominees themselves, and so it was overlooked.

After a few brilliant (?) and encouraging speeches we walked boldly down stairs. We came, we saw, we —— managed to tear the sophs.' clothes, and injure the lawn slightly.

At the College sports on Founder's Day we took second place without breaking many records, winning the Running Broad Jump, Pole Vault, Two Mile Bicycle Race, and One Mile Walk; we also took several second prizes.

At foot-ball we distinguished ourselves by not allowing '87 to beat the "Princeton *vs.* Lafayette" score, which was a great disappointment to them.

About this period of the term, the sophs. were again making themselves obnoxious by attacking our men in squads; the Faculty besought us to control our righteous indignation and not to visit upon the heads of '87 the punishment due their sins; but forbearance had ceased to be a virtue, and we, "stern and inexorable as Justice," decided to have a rush and destroy them.

After meeting at the appointed place, where our further progress was for a time arrested by the "Bethlehem Police Force," but which noble body we soon overcame, we marched through the streets defying the sophomores, and, to our great delight, met them at Jacoby's Drug Store, (sole agency for "Egyptian Corn Cure" for Bethlehem and vicinity).* The rush lasted about ninety minutes, when it was decided in favor of ————

Our forbearance in not carrying canes after this great victory, thus sparing the lacerated feeling of '87, has been a matter of public and

* No exception should be taken to this ad. as the 50 cents we received for inserting it will be turned into the class treasury.

favorable comment. One sophomore is reported to have wept on hearing of our magnanimity in the matter.

Like all generous persons, we have spoken little on the subject, preferring to let the mouths of others blazon our deeds. Virtue, in this case, has been its own reward and our motto, "Post Prœlium Praemium" is thus exemplified, confuting the arguments of those who opposed its adoption, on the ground that it would never be applicable to any of our victories.

Since '88 has been so successful thus far, and as we think "the best of prophets is the past," we are confident she will never be weighed in the balance and found wanting.

HISTORIAN.



ADVANCED ELECTRICITY

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H. M. Engle,	Fourth street,	Marietta, Pa.
C. L. Jenness,	103 New street,	Rye Beach, N. H.
G. H. Koehler,	72 Vine street,	Ravenswood, N. Y.
C. J. Meade,	81 Church street,	Hyde Park, N. J.
G. H. Neilson, X Φ	Cherokee street,	S. Bethlehem, Pa.
G. H. Putnam,	4th and Locust streets,	Millbury, Mass.
A. P. Shaw, X Φ	Saucon Hall,	Washington, D. C.
L. B. Stilwell, Α Δ Φ	81 Church street,	Scranton, Pa.
G. W. Walker, Ψ Υ	Eagle Hotel	Bethlehem, Pa.
W. D. Wiman, Ψ Υ	18 Market street,	New Brighton, N.Y.
J. W. Gillett, Ζ Ψ	Cherokee street.	

SPECIAL STUDENTS

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C. B. Davis,	4th and Elm streets,	Philadelphia, Pa.
R. R. Hedley, X Φ	6 Graham Row,	Halifax, N. S.
J. S. Hileman,	Sun Hotel,	Pittston, Pa.
J. R. Mitchell,	89 Birch street,	Aberdeen, Scotl'd.
E. M. Morgan, X Φ	2 Graham Row,	Reading, Pa.
J. S. Robeson, X Φ	2 Graham Row,	Philadelphia, Pa.
H. W. Wilson, Ψ Υ	67 Market street,	Washington, Pa.

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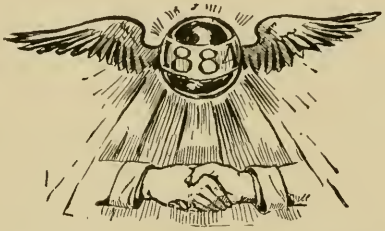
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33
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MDCCCLXXXVII.

MASON D. PRATT.
EDWARD P. VAN KIRK.

MDCCCLXXXVIII.

FRED S. BATES, ROBERT A. HEBERLING,
W. LYNVILLE NEILL, CHARLES M. WILKINS.

THETA DELTA CHI QUARTETTE

First Tenor,
F. S. BATES,
Second Tenor,
H. S. BOWMAN.

First Bass,
C. E. THOMAS.
Second Bass,
R. A. HEBERLING.

MEMBERS OF FRATERNITIES

HAVING NO CHAPTER AT LEHIGH

A. S. Reeves,	*Delta Psi.*
R. C. Gotwald,	*Phi Kappa Psi.*
T. Stevens,	*Phi Kappa Psi.*
G. P. Miller,	*Phi Kappa Psi.*
J. G. Branch,	*Kappa Sigma.*
F. S. Smith,	*Delta Kappa Epsilon.*
L. B. Stillwell,	*Alpha Delta Phi.*
C. C. Jones,	*Kappa Alpha.*
Chas. W. Louse,	*Sigma Nu,*
G. W. Pettinos,	*Beta Theta Pi.*
J. W. Gillett,	*Zeta Psi.*

TABULAR STATEMENT

CLASSES.	*Chi Phi.*	*Delta Tau Delta.*	*Alpha Tau Omega.*	*Phi Kappa Sigma.*	*Delta Phi.*	*Psi Upsilon.*	*Theta Delta Chi.*	*No Chapter*	*Total.*
Fifth Year,	...	...	...	1	2	...	...	1	4
Senior Class,	...	1	...	...	1	2	1	...	5
Junior Class,	3	2	1	...	1	8	3	2	20
Sophomore Class,	3	2	7	2	4	6	2	6	32
Freshman Class,	6	6	2	...	3	8	4	1	30
Special Course,	5	...	...	...	...	...	...	...	5
Resident Members,	3	5	1	1	1	7	1	...	19
Total,	20	16	11	4	12	31	11	10	115

COMMENCEMENT EXERCISES

JUNE, 1884.

CLASS OF '84

B.A.

Robert Grier Cooke,	Bethlehem, Pa.
Lewis Buckley Semple,	Bethlehem, Pa.

Ph.B.

Robert Packer Linderman,	South Bethlehem, Pa.

C.E.

Harry Tallman Harper,	Wiconisco, Pa.
Harry Hurd Hillegass,	Reading, Pa.
Edwin Franklin Hofford,	Lehighton, Pa.
William Langston,	Bethlehem, Pa.
Joseph Franklin Merkle,	Cressona, Pa.
Harry Krider Myers,	Tyrone, Pa.
Richard Washington Walker,	Barneston, Pa.
James Angus Watson,	Catonsville, Md.

M.E.

James Warner Kellogg,	Atchinson, Kan.
Albino Rosendo Nuncio,	Saltillo, Mex.
James Ward Packard,	Warren, O.
Augustus Parker Smith,	Norwich, Conn.
Murray Stewart,	Reading, Pa.

B.M.

Henry Bowman Douglas,	Fort Cameron, Utah.
William Banks Foote,	Rochester, N. Y.
John Andrew Jardine,	Kingston, Canada.
David Garret Kerr,	Wilkinsburg, Pa.
Alfred Scull Reeves,	Phoenixville, Pa.

A.C.

Barry Searle,	Montrose, Pa.

BANNER DAY

TUESDAY, JUNE 17, 1884.

ORDER OF EXERCISES

MARCH—"*Tower Infantry*," . . . APELLES.
OVERTURE—"*Fest*," . . . . LEUTNER.

INTRODUCTORY ADDRESS.

MR. R. P. LINDERMAN.

ORATION.

MR. A. P. SMITH.

SELECTION—"*Musical Remembrance*," . . CURTH.

CLASS HISTORY.

MR. J. R. ENGELBERT.

WALTZ—"*Dream on the Ocean*," . . GUNGEL.

PRESENTATION.

MR. C. O. HAINES.

SELECTION—"*Beggar Student*," . . MILLOECHES.

PRESENTATION (Continued).

CLARIONETTE SOLO—"*The Rose*," . . MISSUD.

PROPHECY.

MR. H. B. DOUGLAS.

OVERTURE—"*Morning, Noon, Night*," . . SUPPÉ.

PROPHECY (Continued).

SELECTION—"*A Day in Boston*," . . . CLOUS.

TOAST—CLASS OF '84.

SELECTION—"*Fantasia*," . . . . REITZEL.

The Procession will form and proceed to the Chapel.

MARCH—"*Unique*," . . . . APELLES.

Exercises in the Chapel.

OVERTURE—"*Masaniello*," . . . . SUBER.

BANNER ORATION.

MR. J. A. WATSON.

HANGING THE BANNER.

BARITONE SOLO—"*The Palms*," . . . FAURE.

CREMATION OF CALCULUS

BY THE

SOPHOMORE CLASS

WEDNESDAY, JUNE 18, 1884.

ORDO PROCESSIONIS

COHORS PRAETORIA.

MANUS.

DESIGNATOR.

RELIQUIAE, QUIBUSCUM LICTORES QUATTUOR PROCEDUNT.

LICTOR, PONTIFEX, LICTOR,

ORATOR GRAECUS.

ORATOR LATINUS.

LICTOR. ORATOR ANGLICUS. LICTOR.

CASTOR ET POLLUX.

VECTI A EQUILIS SUIS CLARISSIMIS.

INSIGNE.

Turba innumerabilis Freshvirorum ululantium, mortui clientum, et eorum qui anno ultimo tyrannum severissimum usserunt.

OBSEQUIARUM ORDO

ORATIO GRAECA.

A ROBERTO ADAMO NAGLIO.

CANTUS.

ORATIO LATINA.

A GUILILEMO PATTERSONIO TAYLORE.

ORATIO ANGLIA.

A GEORGIO HOMINE RICHARDIFILIO.

PONTIFEX.

GEORGIUS HENRICUS COBB.

CREMATIO.

CANTUS.

MUSICA MANU.

UNIVERSITY DAY

THURSDAY, JUNE 19, 1884.

ORDER OF EXERCISES

MUSIC.

Reading of Scripture and Prayer.

MUSIC.

ORATIO SALUTATORIA, . . . LEWIS BUCKLEY SEMPLE.

MUSIC.

ORATION—"*The Relations of Belles Lettres to Science*," ROBERT GRIER COOKE.

MUSIC.

ORATION—"*The Arctic Question*," . . HENRY BOWMAN DOUGLAS.

MUSIC.

ORATION—"*Mechanical Inventions and Intellectual Culture*,"
HARRY HURD HILLEGASS.

MUSIC.

ORATION—"*The Theory of Evolution*," . . JAMES ANGUS WATSON.

MUSIC.

ORATION, WITH THE VALEDICTORY ADDRESSES—"*Is it Worth While*,"
AUGUSTUS PARKER SMITH.

MUSIC.

Award of the Wilbur Scholarship to . . JOSEPH KIDDOO SURLS.

CONFERRING OF DEGREES.

BENEDICTION.

MUSIC.

JUNIOR ORATORICAL CONTEST

FOR THE ALUMNI PRIZES

CLASS OF '85

FRIDAY MORNING, FEBRUARY 22, 1884.

JUDGES

H. S. DRINKER, E.M., Philadelphia, W. H. BAKER, A.C., M.D., Philadelphia,
J. DAVIS BRODHEAD, Esq., South Bethlehem.

ORDER OF EXERCISES

MUSIC.

PRAYER.

WASHINGTON'S FAREWELL ADDRESS, . . HARRY WILLIAM ROWLEY.

MUSIC.

ORATION—"*Nineteenth Century Civilization,*" JAMES HOLLIS WELLS.

MUSIC.

ORATION—"*Philhellenism,*" . . . WILLIAM HARVEY COOKE.

MUSIC.

ORATION—"*The Slave Power in the United States,*" THEODORE WELD BIRNEY.

MUSIC.

ORATION—"*Reason and Science,*" . . IRVING ANDREW HEIKES.

MUSIC.

ORATION—"*The Seven Ages,*" . . HARRY LUTHER BOWMAN.

MUSIC.

DECISION OF JUDGES

FIRST PRIZE, ... H. L. BOWMAN.
SECOND PRIZE, ... J. H. WELLS.

JUNIOR ORATORICAL CONTEST

FOR THE ALUMNI PRIZES

CLASS OF '86

MONDAY MORNING, FEBRUARY 23, 1885.

JUDGES

CHARLES BULL, Class of 1878. H. F. J. PORTER, M.E., Class of 1878.
E. WARREN STURDEVANT, Class of 1875.

PROGRAMME

MUSIC.

PRAYER.

WASHINGTON'S FAREWELL ADDRESS, . CHARLES ELLSWORTH CLAPP.

MUSIC.

ORATION—"*A Visit from Washington,*" . . G. M. RICHARDSON.

MUSIC.

ORATION—"*A Review,*" . . . . J. H. SPENGLER.

MUSIC.

ORATION—"*The Student of To-day,*" . . . . H. TOULMIN.

MUSIC.

ORATION—"*The South of To-day,*" . . . R. H. DAVIS.

MUSIC.

ORATION—"*The Age of Gold,*" . . . C. A. LUCKENBACH.

MUSIC.

ORATION—"*What's in a Name,*" . . . . W. H. DEAN.

MUSIC.

ORATION—"*An Experiment,*" . . . . W. P. TAYLOR.

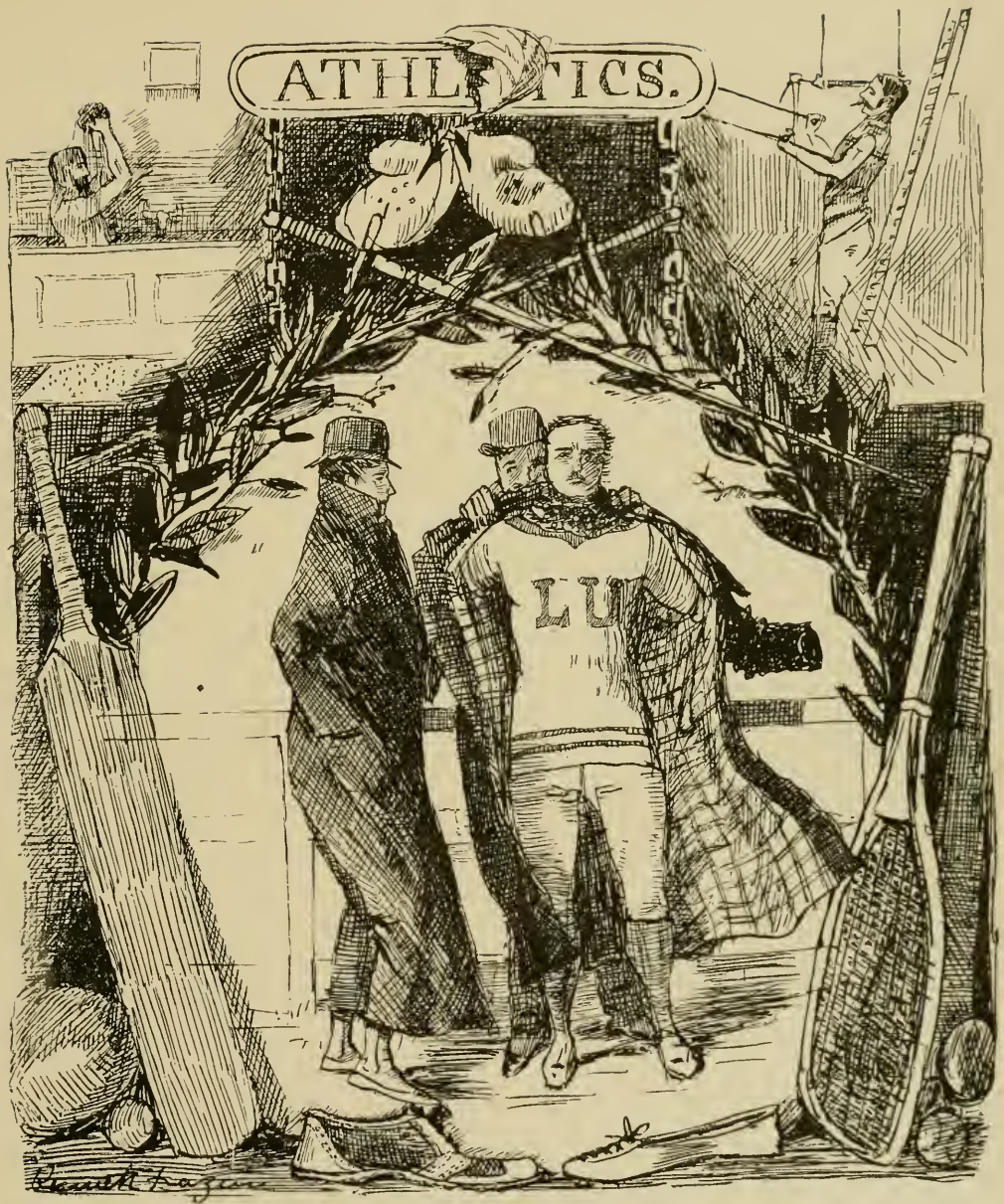
MUSIC.

ORATION—"*University Education,*" . . . J. W. RICHARDS.

MUSIC.

DECISION OF JUDGES

FIRST PRIZE, ... C. A. LUCKENBACH.
SECOND PRIZE, ... WM. P. TAYLOR.


ATHLETICS.
LU

THE LEHIGH UNIVERSITY

ATHLETIC ASSOCIATION

FOUNDED 1875.

President,	C. Whitehead,
Secretary,	C. E. Clapp,
Treasurer,	J. W. Ladoo.

EXECUTIVE COMMITTEE

C. Whitehead, '85,
J. W. Ladoo, '87,
C. E. Clapp, '86,
W. Gates, '88.

FIRST WINTER MEETING

OF THE

Lehigh University Athletic Association,

HELD IN THE GYMNASIUM

MARCH 29, 1884.

EVENTS.		WINNERS.
1. *Heavy-weight Sparring,*		J. W. LADOO, '87.
2. *Light-weight Sparring,*	First Bout,	J. B. PRICE, '85.
	Second Bout,	R. L. WHITEHEAD, '87.
	Third Bout,	J. W. KELLOGG, '84.
	Final Bout,	J. W. KELLOGG, '84.
3. *Middle-weight Sparring,*	First Bout,	A. S. REEVES, '84.
	Final Bout,	D. K. NICHOLSON, '85.
4. *Tug of War,*	'86 *vs.* '87,	'87.
	'85 *vs.* '86,	'86, (Walk-over.)
5. *Fencing,*	First Bout,	G. H. AYRES, '87.
	Second Bout,	H. B. DOUGLASS, '84.
	Third Bout,	G. H. AYRES, '87.
	Final Bout,	G. H. AYRES, '87.
6. *Standing High Jump,*	Height, 4 ft. 6¼ in.,	J. H. WELLS, '85.
7. *Window Jump,*	Opening, 22 x 23 in.,	R. S. BREINIG, '86.
8. *Running High Kick,*	Height, 8 ft. 6 in.,	F. B. PETERSEN, '85.
9. *Parallel Bars,*		F. FREYHOLD, '85.
10. *Running High Jump,*	Height, 4 ft. 11¾ in.,	A. E. FORSTALL, '83.
11. *Vaulting,*	Height, 6 ft. 6 in.,	T. W. BIRNEY, '85.

FALL MEETING

OF THE

Lehigh University Athletic Association,

HELD ON THE NEW GROUNDS OF THE ASSOCIATION

FOUNDER'S DAY, OCTOBER 9, 1884.

EVENTS.	WINNERS.	
1. *Mile Walk*,	A. N. PALMER, '88,	Time, 9 min. 10 3-5 sec.
2. *220 Yards Dash*,	H. L. BOWMAN, '85,	Time, 25 3-5 sec.
3. *Mile Run*,	P. TOULMIN, '86,	Time, 5 min. 30 sec.
4. *Two Mile Bicycle Race*,	W. S. RAMSEY, '88,	Time, 8 min, 11 4-5 sec.
5. *Hurdle Race*,	R. H. DAVIS, '86,	Time, 21 sec.
6. *Throwing the Hammer*,	J. W. LADOO, '87,	Distance, 72 ft. 3 1-2 in.
7. *440 Yards Dash*,	C. M. TOLMAN, '85,	Time, 57 4-5 sec.
8. *Tug of War—'87* vs. *'88*,	'87,	Distance, 1 ft. 1-2 in.
9. *Slow Bicycle Race*,	P. D. MILLHOLLAND, '86,	Walk-over.
10. *Putting the Shot*,	J. W. LADOO, '87,	Distance, 31 ft. 10 1-2 in.
11. *Pole Vault*,	M. P. MOORE, '88,	Height, 8 ft.
12. *Half Mile Run*,	P. TOULMIN, '86,	Time, 2 min. 24 2-5 sec.
13. *Running High Jump*,	R. H. DAVIS, '86,	Height, 5 ft. 3-4 in.
14. *100 Yards Dash*,	J. H. WELLS, '85,	Time, 11 4-5 sec.
15. *Running Broad Jump*,	R. MASSENBURG, '88,	Distance, 17 ft. 9 1-4 in.
16. *Tug of War—'86* vs. *'87*,	'86,	Distance 3 1-2 in.

NINTH ANNUAL FIELD MEETING

OF THE

Inter-Collegiate Athletic Association,

AT THE

MANHATTAN ATHLETIC CLUB GROUNDS

NEW YORK CITY, MAY 24, 1884.

Events.	*Best previous Amer. Col. Rec*	*Winners.*	*Record made.*
1. *100 Yards Dash*	10 sec.,	1 BROOKS, '85, Yale, 2 BAKER, '86, Harvard,	10 1-5 sec.
2. *Bicycle Race,*	6 m. 48 s.,	1 HAMILTON, '86, Yale, 2 REED, '85, Columbia,	6 m. 48 1-5 s.
3. *Mile Run,*	4 m. 37 3-5 s.	1 FARIES, '85, U. of Pa., 2 MITCHELL, '85, Yale,	4 m. 45 1-5 s.
4. *Running Broad Jump,*	21 ft. 3 in.,	1 BODLESEN, '84, Columbia, 2 FELL, '84, Princeton,	21 ft. 3 1-2 s.
5. *440 Yards Dash,*	50 2-5 sec.,	1 GOODWIN, '84, Harvard, 2 SMITH, S.L., Columbia,	52 3-5 sec.
6. *Hurdle Race,*	17 3-5 sec.,	1 MULFORD, '84, Columbia, 2 BRADLEY, '86, Harvard,	17 1-2 sec.
7. *Putting the Shot,*	37 ft. 10 in.,	1 RECKHART, '84, Columbia, 2 BRIGGS, '85, Yale,	36 ft. 3 3-4 in.
8. *Mile Walk,*	7 m. 4 4-5 s.	1 MEREDITH, '85, Yale, 2 NORRIS, '85, Columbia,	7 m. 33 1-5 s.
9. *Pole Vault,*	10 ft. 1 in.,	1 HODGE, '86, Princeton, 2 MANDELL, '84, Harvard,	9 feet.
10. *220 Yards Dash,*	22 5-8 sec.,	1 BAKER, '86, Harvard, 2 BROOKS, '85, Yale,	22 2-5 sec.
11. *Running High Jump,*	5 ft. 8 1-2 in.	1 ATKINSON, '86, Harvard, 2 CLARK, '87, Harvard,	5 ft. 9 3-4 in.
12. *Throwing the Hammer,*	88 ft. 11 in.	1 COXE, '87, Yale, 2 ALLEN, '84, Harvard,	83 ft. 2 in.
13. *Half Mile Run,*	2 m. 4-5 s.,	1 GOODWIN, '84, Harvard, 2 SMITH, S.L., Columbia,	2 m. 5 1-2 s.
14. *Tug of War,*		1 HARVARD, 2 LEHIGH.	

LEHIGH AT STENTON

Meeting of the Young America Cricket Club, May 3, 1884.

100 Yards Dash,	FORD, N. Y., A. C.,	Time, 10 7-8 sec.
220 Yards Dash,	FORD, N. Y., A. C.,	Time, 24 3-4 sec.
440 Yards Dash,	TOLMAN, LEHIGH,	Time, 54 4-5 sec.
Half Mile Run,	YOEMAN, N. Y., A. C.,	Time, 2 min. 8 1-4 sec.
Mile Run,	MADEIRA, P. F. AND S. C.,	Time, 4 min, 54 sec.
Hurdle Race,	FORD, N. Y., A. C.,	Time, 18 4-5 sec.
Tug of War (*Lafayette* vs. *Lehigh*),	LEHIGH,	Distance, 6 in.

Meeting of the Philadelphia Fencing and Sparring Club, May 17, 1884.

100 Yards Dash,	ELLISON, P. F. AND S. C., 1; GRIFFITH, PRINCETON, 2;	Time, 10 3-5 sec.
Half Mile Run,	FARIES, P. F. AND S. C., 1; H. TOULMIN, LEHIGH, 2;	Time, 2 m. 13 2-5 s.
Tug of War, 1st Heat, (*Lafayette* vs. *Lehigh*),	LEHIGH;	Distance, 10 in.
Tug of War, 2d Heat, *Wharton A. C.* vs. *Lehigh*,	LEHIGH;	Distance, 18 in.
440 Yards Dash,	MADEIRA, P. F. AND S. C., 1; TOLMAN, LEHIGH, 2;	Time 55 sec.
Bicycle Race,	STEARNS, PRINCETON, 1; SEARLE, LEHIGH, 2;	Time, 7 m. 9 1-5 sec.
Hurdle Race,	FORSTALL, LEHIGH, 1; HENCH, LAFAYETTE, 2;	Time, 19 1-5 sec.

DEVELOPMENT PRIZES, JUNE, 1884.

FOR GREATEST PHYSICAL DEVELOPMENT DURING THE YEAR.

First Prize, PETERSEN, '85, { *1st Examination*, Strength, 425.4; Development, 500.2; Total, 925.6 / *2d Examination*, Strength, 770.8; Development, 525.9; Total, 1296.7 / Gain, 371.1.

Second Prize, FERTIG, '87, { *1st Examination*, Strength, 515.9; Development, 495.3; Total, 1011.2 / *2d Examination*, Strength, 817.2; Development, 533.4; Total, 1350.6 / Gain, 339.4.

BEST RECORDS OF LEHIGH

100 Yards Dash, . . Best American College Record, 10 sec.
M. M. DUNCAN, '80; 10 1-5 sec.; May 12, 1879.

220 Yards Dash, . . Best American College Record, 22 2-5 sec.
M. M. DUNCAN, '80; 23 1-4 sec.; May 3, 1879.

440 Yards Dash, . . Best American College Record, 50 2-5 sec.
H. TOULMIN, '86; 57 sec.; October 12, 1882.

Half Mile Run, . . Best American College Record, 2 min. 4-5 sec.
H. TOULMIN, '86; 2 min. 8 1-2 sec.; May 19, 1883.

One Mile Run, . . Best American College Record, 4 min. 37 3-5 sec.
T. J. DONAHUE, '82; 5 min. 4 3-5 sec.; May 14, 1881.

One Mile Walk, . Best American College Record, 7 min. 4 4-5 sec.
L. O. EMMERICH, '82; 7 min. 56 1-2 sec.; May 9, 1879.

Two Mile Walk, . Best American College Record, 16 min. 24 sec.
L. O. EMMERICH, '82; 17 min. 2 sec.; May 3, 1879.

Three Mile Walk, . Best American College Record, 25 min. 16 3-4 sec.
R. B. READ, '79; 27 min. 46 sec.; May 26, 1877.

Hurdle Race, . . . Best American College Record, 17 1-2 sec.
R. T. MORROW, '82; 18 sec.; May 14, 1881.

Bicycle Race, (*2 miles*), . Best American College Record, 6 min. 48 sec.
B. SEARLE, '84; 7 min. 20 1-2 sec.; May 19, 1883.

Standing High Jump, . Best American College Record, 5 ft. 1 1-4 in.
J. H. WELLS, '85; 4 ft. 6 1-4 in.; March 29, 1884.

Standing Broad Jump, . Best American College Record, 10 ft. 3 3-8 in.
W. J. MCNULTY, '80; 9 ft. 10 in.; October 11, 1876.

Running High Jump, . Best American College Record, 5 ft. 9 3-4 in.
R. T. MORROW, '82; 5 ft. 3 in.; May 14, 1881.

Running Broad Jump, . Best American College Record, 21 ft. 3 1-2 in.
B. E. RHOADS, '85; 18 ft. 7 1-2 in.; October 27, 1883.

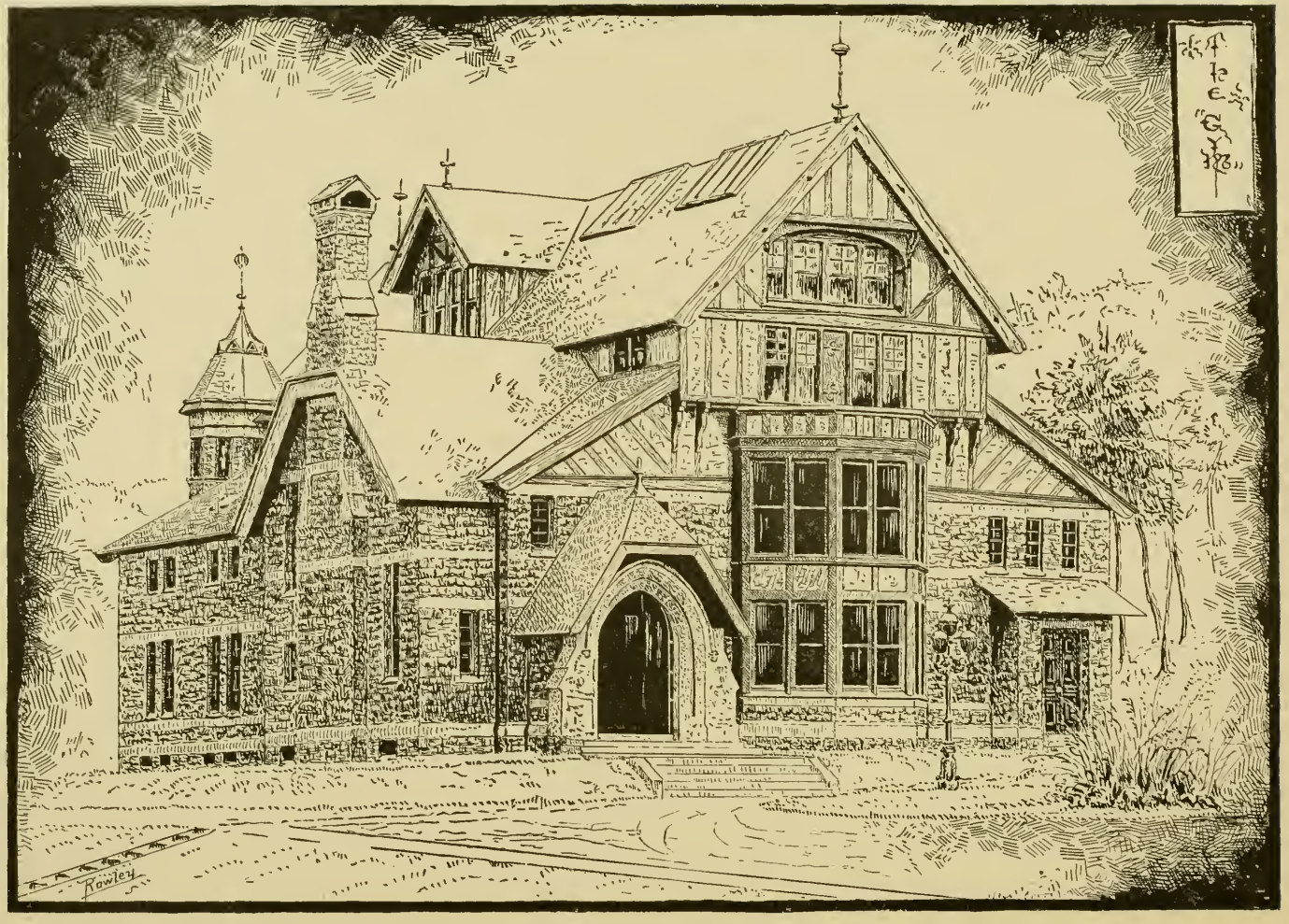
Throwing Light Hammer, (*9 lbs.*),
G. E. POTTER, '80; 91 ft. 10 in.; October 27, 1877.

Throwing Heavy Hammer, (*16 lbs.*), Best American College Record, 89 ft. 5 in.
J. W. LADOO, '87; 72 ft. 3 1-2 in.; October 9, 1884.

Putting Light Shot, (*16 lbs.*), Best American College Record, 37 ft. 10 in.
B. E. RHOADS, '85; 35 ft. 8 1-2 in.; October 27, 1883.

Putting Heavy Shot, (*21 lbs.*),
W. J. MCNULTY, '80; 25 ft. 7 in.; May 26, 1877.

Pole Vaulting, . . Best American College Record, 10 ft. 1 in.
F. W. DALRYMPLE, '83; 9 ft. 7 in.; October 13, 1881.


Rowley

ATHLETIC CLUBS

AND

ASSOCIATIONS

LEHIGH UNIVERSITY FOOT-BALL ASSOCIATION.

EXECUTIVE COMMITTEE.

D. K. Nicholson, '85, *Chairman.* G. A. Ruddle, '86.
W. Bradford, '87, J. M. O'Malley, '88.

UNIVERSITY TEAM.

H. W. Frauenthal, '86, W. Bradford, '87, F. S. Smith, '87,
S. S. Voorhees, '88, J. W. Ladoo, '87, W. R. Pierce, '87,
J. S. Robeson, '86, Captain, *Snap Back;* G. H. Neilson, '87, *Quarter Back;*
C. B. Davis, '87, R. H. Davis, '86, *Half Backs;*
C. M. Tolman, '85, *Full Back;*
Substitutes: A. R. Wilson, '87, J. M. Howard, '87.

JUNIOR TEAM.

H. W. Frauenthal, R. G. Gotwald, G. M. Richardson,
W. H. Dean, H. G. Reist, G. A. Ruddle,
J. S. Robeson, Captain, *Snap Back;* J. K. Surls, *Quarter Back;*
M. A. De W. Howe, Jr., R. H. Davis, *Half Backs;* J. S. Siebert, *Full Back.*

SOPHOMORE TEAM.

F. S. Smith, W. Bradford, Captain, R. W. Lee,
A. R. Wilson, J. W. Ladoo, R. R. Hedley,
W. R. Pierce, *Snap Back;* F. H. Knorr, *Quarter Back,*
C. B. Davis, J. M. Howard, *Half Backs;* G. H. Neilson, *Full Back.*

FRESHMAN CLASS.

W. S. Ramsey, S. S. Voorhees, L. A. Round,
W. L. Neill, H. Palmer, C. R. Phillips,
R. S. Perry, *Snap Back;* J. C. Cornelius, *Quarter Back;*
J. M. O'Malley, Captain, G. H. Davis, *Half Backs;*
A. E. Lewis, *Full Back.*

GAMES PLAYED BY THE UNIVERSITY TEAM

		POINTS.
October 25, 1884,	LAFAYETTE *vs.* LEHIGH,	50 — 0
November 1, 1884,	RUTGERS *vs.* LEHIGH,	61 — 0
November 12, 1884,	LAFAYETTE *vs.* LEHIGH,	34 — 4
November 22, 1884,	HAVERFORD *vs.* LEHIGH,	36 — 12

LEHIGH TUG OF WAR TEAM

C. E. CLAPP, '86,
G. M. RICHARDSON, '86,
W. A. MCFARLANE, '87,
H. G. REIST, '86, (Anchor).



LEHIGH UNIVERSITY
LAWN TENNIS ASSOCIATION

OFFICERS.

J. S. Robeson,	*President.*
C. B. Davis,	*Vice-President.*
K. Bryan,	*Secretary.*
H. Toulmin,	*Treasurer.*

EXECUTIVE COMMITTEE.

J. S. Robeson, R. H. Davis, G. R. Booth.

MEMBERS.

A. S. Reeves, '84,	J. H. Wells, '85,	G. R. Booth, '86,
R. H. Davis, '86,	M. A. DeW. Howe, Jr. '86,	C. A. Junken, '86,
F. W. B. Pile, '86,	J. S. Robeson, '86,	E. E. Stetson, '86,
H. Toulmin, '86,	P. Toulmin, '86,	K. Bryan, '87,
C. B. Davis, '87,	K. Frazier, '87,	H. S. Haines, Jr., '87,
F. H. Knorr, '87,	R. W. Lee, '87,	G. H. Neilson, '87,
A. P. Shaw, '87,	W. D. Beatty, '88,	H. A. Bonzano, '88,
C. P. Coleman, '88,	J. C. Cornelius, '88,	C. L. Flack, '88,
G. S. Franklin, '88,	H. T. Hartman, '88,	W. S. Ramsey, '88,

W. H. Slingluff, '88, S. S. Voorhees, '88.

WINNERS OF TOURNAMENT HELD ON SEPTEMBER 21-22 1884.

Singles.

First: C. B. Davis; *Second:* M. A. DeW. Howe, Jr.

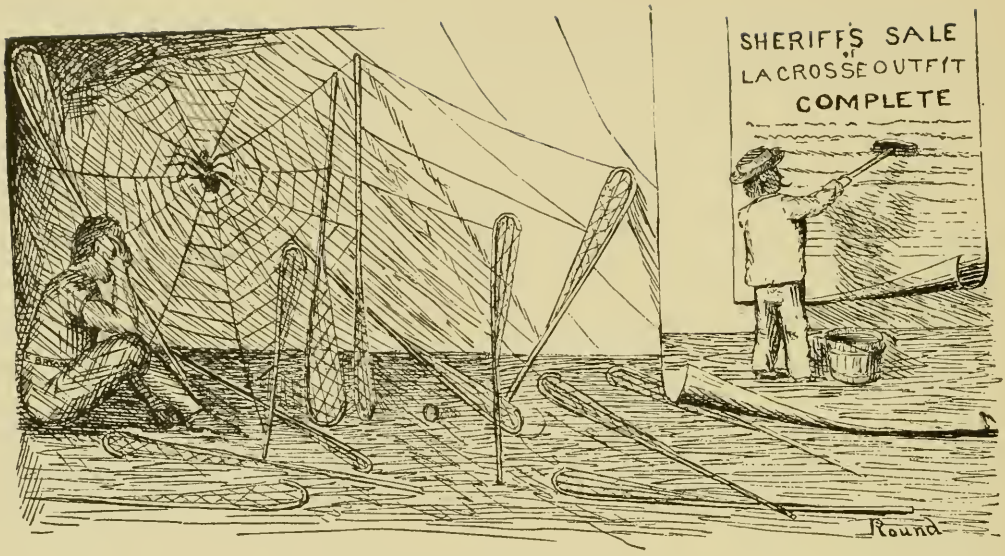
Doubles.

First: C. B. Davis *et* M. A. DeW. Howe, Jr.

Second: H. Toulmin *et* G. R. Booth.

UNIVERSITY TEAM.

C. B. Davis *et* M. A. DeW. Howe, Jr.



LEHIGH UNIVERSITY

LACROSSE ASSOCIATION

OFFICERS.

D. K. Nicholson,	*President.*
C. B. Stevens,	*Vice President.*
K. Bryan,	*Secretary and Treasurer.*

EXECUTIVE COMMITTEE.

C. B. Stevens, *Chairman,*

F. B. Petersen, '85,	R. S. Breinig, '86,
W. Bradford, '87,	C. P. Coleman, '88.

MEMBERS

'85.

W. H. Allen,
H. L. Bowman,
I. A. Heikes,
F. B. Petersen,
C. M. Tolman,
H. L. Auchmuty,
W. H. Cooke,
D. K. Nicholson,
E. O. Smith,
H. W. Wilson.

'86.

F. A. Bermudes,
C. E. Clapp,
R. C. Gotwald,
C. A. Junken,
J. S. Robeson,
R. S. Breinig,
H. W. Frauenthal,
M. A. DeW. Howe, Jr.,
W. A. Lydon,
E. E. Stetson.

'87.

E. L. Bevan, W. Bradford, J. G. Branch, K. Bryan,
K. Frazier, R. R. Hedley, J. S. Hileman, J. B. F. Hittell,
J. M. Howard, C. L. Jenness, F. H. Knorr, R. W. Lee,
H. B. C. Nitze, R. K. Polk, W. R. Rathbun, G. T. Richards,
J. W. Scull, C. B. Stevens, M. R. Suarez, E. P. Van Kirk,
H. A. J. Wilkins, A. R. Wilson, W. D. Wiman.

'88.

E. A. Bates, W. D. Beatty, H. A. Bonzano, M. L. Byers,
C. P. Coleman, A. Crawford, C. L. Flack, G. S. Franklin,
A. E. Lewis, H. Palmer, W. S. Ramsey, S. S. Voorhees.


Hare and Hounds
Ye Hare up a tree

HARES AND HOUNDS

First Run, October 11th, '84.

Hares.	*Leading Hounds.*
D. K. Nicholson, '85,	J. M. Howard, '87,
P. Toulmin, '86.	F. W. Fink, '87,
	W. L. Neill, '88.
Times of Hares, 1 hr. 6 min.	Time of Hounds, 1 hr. 23 min.

Second Run, October 18th, '84.

Hares.	*Leading Hounds.*
J. M. Howard, '87,	C. L. Flack, '88,
F. W. Fink, '86.	R. S. Perry, '88,
	P. Toulmin, '86.
Time of Hares, 1 hr. 40 min.	Time of Hounds, 2 hrs. 35 min.

Third Run, October 25th, '84.

Hares.	*Leading Hounds.*
C. L. Flack, '88,	P. Toulmin, '86,
R. S. Perry, '88.	E. P. Vankirk, '87,
	W. A. McFarland, '87.
Time of Hares, 1 hr. 8 min.	Time of Hounds, 1 hr. 36 min.

BASE BALL.

UNIVERSITY NINE.

W. S. Ramsey, '88, *First Base*, W. L. Terry, '88, *Second Base*,
W. L. Neill, '88, *Third Base*, F. W. Fink, '86, *Short Stop*,
F. S. Bates, '88, *Center Field*.

Batteries.

W. A. Brown, '88, *Pitcher and Left Field*,
C. L. Jenness, '87, *Pitcher and Left Field*,
C. A. Junken, '86, *Catcher and Right Field*,
H. Palmer, '88, *Right Field and Catcher*,
Captain, ——— ———

Substitutes.

F. F. Thompson, '88, B. A. Cunningham, '87, R. Massenburg, '88,
G. Davis, '88, C. R. Phillips, '88.

FRESHMAN NINE.

C. R. Phillips, Captain, *First Base*, H. Palmer, *Catcher*,
R. Massenburg, *Pitcher*, W. S. Ramsey, *Second Base*,
W. L. Neill, *Third Base*, F. Bates, *Short Stop*,
W. A. Brown, *Left Field*, G. Davis, *Center Field*,
J. W. Thomas, *Right Field*.

Substitutes.

H. S. Morrow, A. E. Lewis, J. W. Beatty.

CHAMPION SLUGGER NINE.

Captain: Shorty Palmer, who knows all about Base-ball and catches for all the nines at home.
Pitcher: Gobby, late of the York nine.
Short Stop: Chubbuck, stops with his pedals.
First Base, Glover, *Second Base*, Wiseman, *Third Base*, Frescoln,
Left Field, Hazelton, *Center Field*, "Baby," *Right Field*, Saylor.

SOCIAL ORGANIZATIONS



THE SWORD AND CRESCENT

A JUNIOR SOCIETY

ESTABLISHED IN 1884.

MEMBERS

J. S. Robeson,
M. A. DeWolfe Howe,
C. E. Clapp,
H. Toulmin,
G. A. Ruddle,
J. K. Surls.

THE ARCADIA CLUB



ACTIVE MEMBERS

F. H. Purnell, '83,
Alfred S. Reeves, '84,
Richard H. Davis, '86,
M. A. DeWolfe Howe, Jr., '86,
C. Belmont Davis, '87,
F. H. B. Pile, '86.

RETIRED MEMBER

C. O. Haines.

HONORARY MEMBERS

J. Davis Brodhead,
W. W. Thurston,
L. Clarke Davis,
Rev. G. Pomeroy Allen.

THE EIGHTEEN CLUB



ABSENT MEMBERS

E. M. McIlvaine,
G. W. Snyder,
R. H. Wilbur.

ACTIVE MEMBERS

J. B. Price, H. L. Bowman, A. P. Shaw,
Charles E. Clapp, E. E. Stetson, G. B. Linderman, Jr.

THE "LOUIT" CLUB

M

J. A. Jardine, H. B. Douglas,
L. Bravo.

G

C. L. Flack, A. N. Palmer.

THE OWL CLUB

Wm. H. Cooke, Wm. P. Taylor.

HONORARY MEMBERS

W. A. Holmes, R. G. Cooke.

THE STUFFED CLUB

OFFICERS.

F. H. Purnell, *Versa*, R. D. Stewart, *Vice Versa*,
H. B. Douglas, *Sic Semper Tyrannis*, J. A. Jardine, *Ecce Homo*,
W. H. Allen, *Lecturer on Temperance*.

MEMBERS.

F. H. Purnell, '83, H. B. Douglas, '84, J. A. Jardine, '84,
A. S. Reeves, '84, H. L. Bowman, '85, E. E. Brosius, '85,
E. M. McIlvaine, '85, J. W. Peale, '85, R. D. Stewart, '85,
Reginald Radford, '85.

THE IMPUDENT ORDER OF SEMINARY MASHERS

Eminent Grand Masher.
Booth.

Special Patrol.
On duty from 4 to 5.30 every afternoon.
Luckenbach, Spengler.

Poser. Wells.

Members. The Preps.

ANTI-DUDE-GAME ASSOCIATION

This association, recognizing the demoralizing effects of the "dude" game, as commonly practised in our American colleges, pledge themselves to discountenance all such organizations. The beneficial effects of this association's displeasure are apparent in the fate of the Lacrosse Club.

OFFICERS.

Grand-Toady,	FELIX FREYHOLD,
Vice-Toady,	F. B. PETERSEN,
Logician,	W. N. EDSON,
Financial Orator,	D. K. NICHOLSON,
Applauder,	E. O. SMITH,
High Kicker,	CABELL WHITEHEAD.

MEMBERS.

WILLIAM, (Gymnasium Janitor,)
FRAU KLINE,
"IRISH."

THE D. F. DRAMATIC ASS.

OFFICERS.

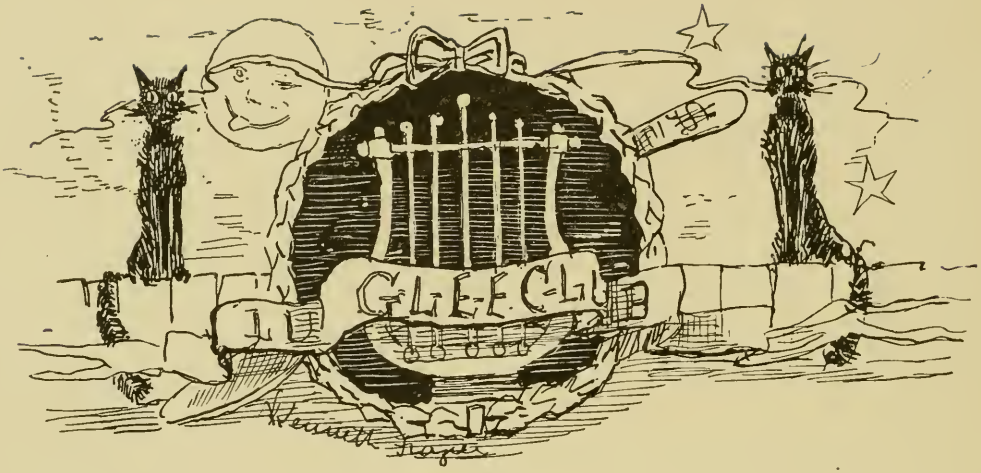
Scene Shover and Carpet Slinger,	SATTLER.
Foot-light Manipulator,	SATTLER.
Sand Spreader,	SATTLER.
Ballet Coacher,	SATTLER.
Head-light Favorite,	SATTLER.
Prompter,	SATTLER.
Playwright,	SATTLER.
Bill Sticker,	SATTLER.
Gallery Devil,	SATTLER.
Green Room Decorator,	SATTLER.
Ticket Agent,	SATTLER.

MEMBER.

SATTLER.

TO THE PUBLIC.—The management is overjoyed to announce that it has procured the valuable services of Mr. Sattler, late supe of the Baltimore Opera House, who will appear in his great and only impersonation of Hamlet dosing the ghost with Sun Cholera Cure. An Allentown Ophelia will support him in the act. "*Sic itur ad astra.*"

MUSICAL ORGANIZATIONS



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J. H. WELLS, '85.

INSTRUCTOR.

MRS. ARTHUR WELLS.

First Tenors.

G. R. BOOTH, '86,
T. THOMAS, '87,
F. S. BATES, '88.

Second Tenors.

H. L. BOWMAN, '85,
H. TOULMIN, '86,
C. E. THOMAS, '86.

First Bass.

M. A. DEW. HOWE, JR., '86,
H. H. STOEK, '87.
R. A. HEBERLING, '88.

Second Bass.

J. H. WELLS, '85,
A. P. SHAW, Ad. Elec.

LEHIGH UNIVERSTY CHOIR

First Tenor.

E. A. Bates, '88, J. C. Cornelius, '88.

Second Tenor.

H. L. Bowman, '85, T. Thomas, '87,
C. E. Thomas, '86, E. B. Wiseman, '88,
W. H. Allen, '85.

First Bass.

N. J. Witmer, '87,
S. Chubbuck, '88.

Second Bass.

A. P. Shaw, Ad. Elec.,
C. A. Junken, '86,
G. F. Pettinos, '87.

Musical Director:—G. F. Pettinos, '87.
Secretary and Treasurer:—W. H. Allen, '85.

COLLEGE ORCHESTRA

First Violin.

G. F. Pettinos.

Second Violin.

J. H. Wells, W. L. Terry.

Viola. A. G. Rau.

'Cello. G. C. Clauder.

Flute. H. L. Bowman.

Cornet. C. H. Neisser.

Double Bass. C. L. Jenness.

Piano. R. Boas.

FRESHMAN GLEE CLUB

First Tenor.	*Second Tenor.*
F. S. Bates, *Leader*,	J. M. O'Malley,
J. C. Cornelius,	E. H. Shipman,
W. L. Mack,	E. B. Wiseman.

First Bass.	*Second Bass.*
S. Chubbuck,	G. H. Davis,
R. A. Heberling,	H. S. Miner,
A. K. Leuckel,	H. W. Shurts, *Secretary*,

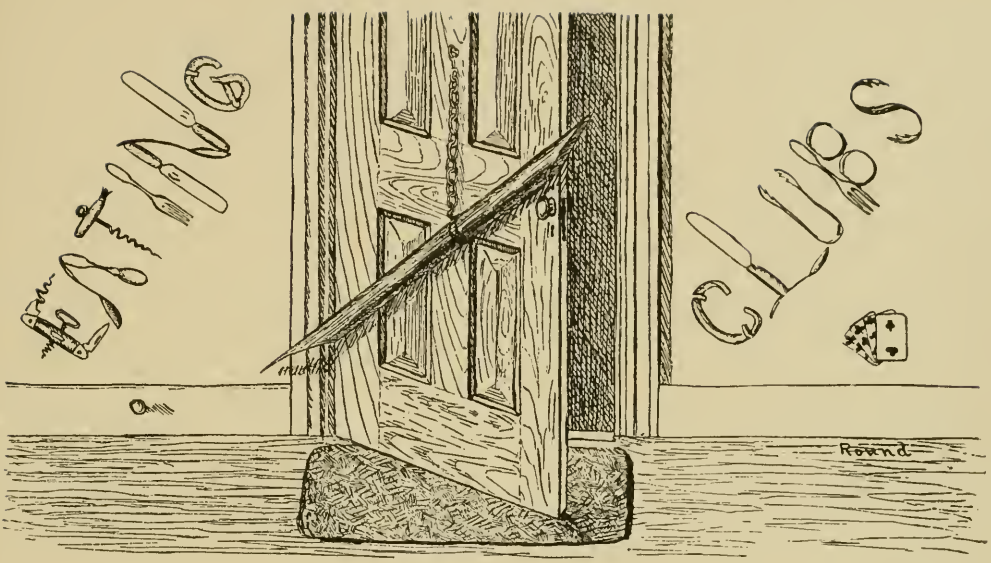
H. R. Woodall, *Pianist and Treasurer.*

'87 QUARTETTE

W. Bradford, *First Tenor.*
C. B. Davis, *Second Tenor.*
F. H. Knorr, *First Bass.*
K. Bryan, *Second Bass.*

Y. M. D. A. TRIO

H–nau–r, H–zle–n, W–ck–ff,
Appear solely in their great song,
"*We won't go home till morning.*"



THE SKIN AND BONES CLUB

ESTABLISHED BEFORE THE WAR

OFFICERS.

High and Mighty Flier,	J. A. Jardine,
Premier Gourmand,	C. L. Flack,
Taster and Growler,	L. Bravo,
Little Joker,	H. B. C. Nitze.

GOURMANDS ORDINAIRES.

H. B. Douglas,	C. P. Coleman,
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A. N. Palmer,	W. M. Webb,
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THE HEFTY DINING CLUB

FOUNDED 1867

A. S. Reeves, P. G.,
R. H. Davis,
E. P. Van Kirk,
J. W. Gillette,
W. B. Foote, P. I. G.,
W. F. B. Pile, H. R. H.,
C. B. Davis,
A. L. Colby,
W. H. Herrick.

THE REGULATORS

An Eating Club organized to act as a check on three-fingered Mike, or the Fiend of the Hash-house.

Kicker Extraordinary and Clamorer for Well-done Beef,
Nicholson.

Kicker on Bread,
Heikes.

Rough on Sour Krout,
Junken.

Butter on Oleomargarine,
Edson.

Kicker on Everything and all the Time,
Freyhold.

Connoisseur of Scotch Stew, Hash, Codfish-balls, etc.
Auchmuty.

ORDINARY REGULATORS.

Whitehead, Allen, Petersen,
Bowman, Smith.

THE LEHIGH BURR



Published monthly during the college year.

EDITORS

WM. H. COOKE, '85, *Managing Editor.*
C. E. CLAPP, '86, *Business Editor.*
R. H. DAVIS, '86, W. W. MILLS, '87.

A journal, OF *the students,* BY *the students, and* FOR *the students.*

As an exponent of the students' sentiments, it desires to have its columns constantly filled with expressions of opinion from all those connected with the college, and welcomes all communications on matters bearing on the University, and college institutions.

OFFICE, No. 2 SAUCON HALL.

P. O. ADDRESS, BOX 497, BETHLEHEM, PA.

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A. S. Reeves. B. M.

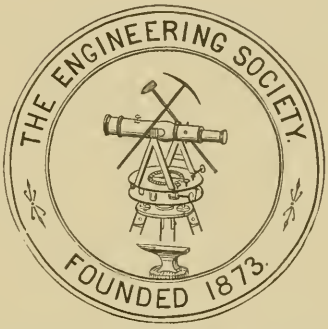
SENIORS.

H. L. Bowman,
I. A. Heikes,
Cabell Whitehead.

JUNIORS.

W. H. Dean,
S. C. Hazelton,
R. T. Lawther,
W. A. Lydon,
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ENGINEERING SOCIETY



REORGANIZED BY THE SENIOR CLASS, MARCH, 1885.

OFFICERS.

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D. K. Nicholson,	*Vice President.*
T. W. Birney,	*Secretary,*
W. N. Edson,	*Treasurer,*
H. W. Rowley,	*Librarian.*

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J. Wagner, M.E.,
J. H. Wells, C.E.,
C. Whitehead, E.M.

ASSOCIATE MEMBER.

W. H. Allen, A.C.


Kenneth Frazier 85

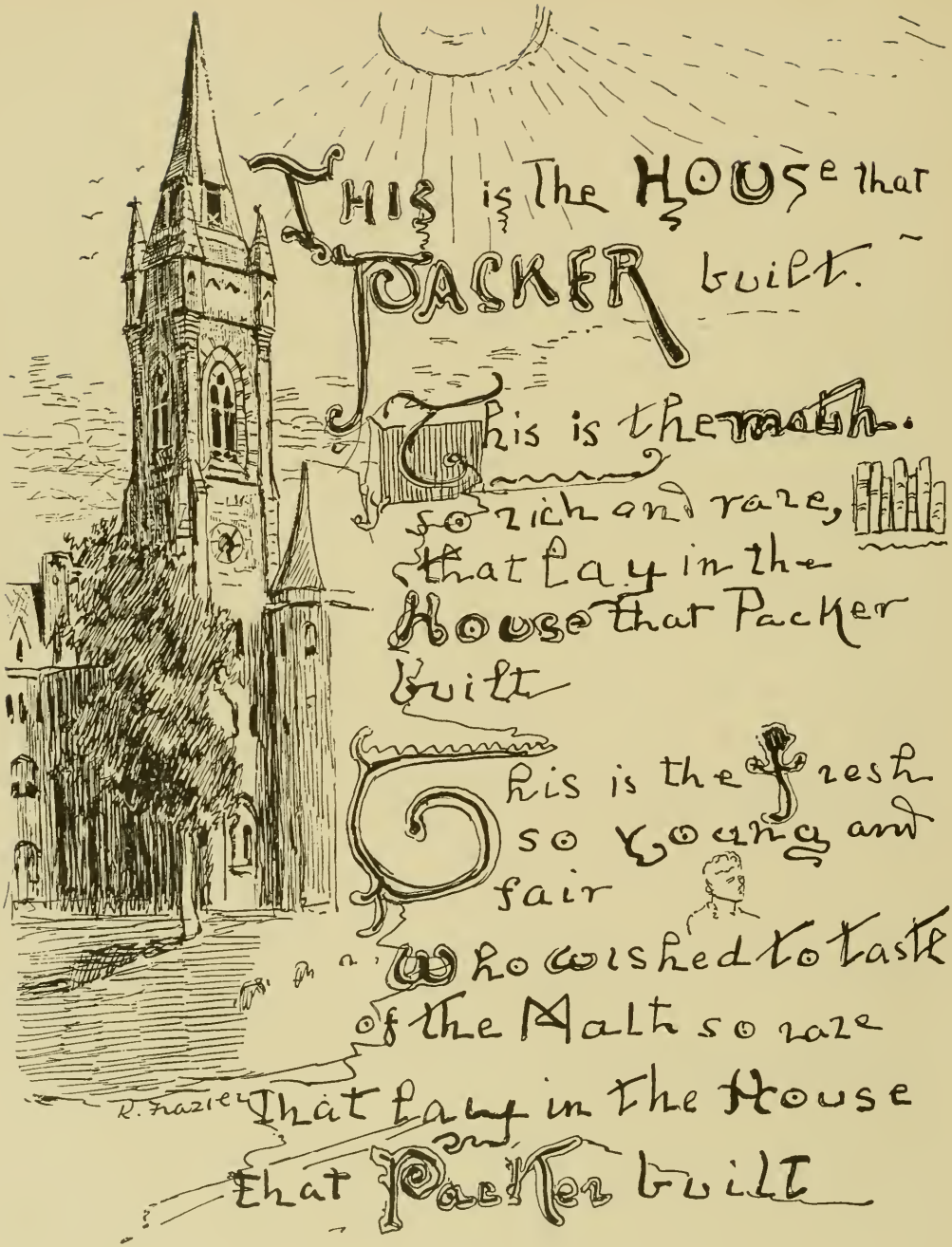
THE MUSTARD AND CHEESE DRAMATIC ASSOCIATION

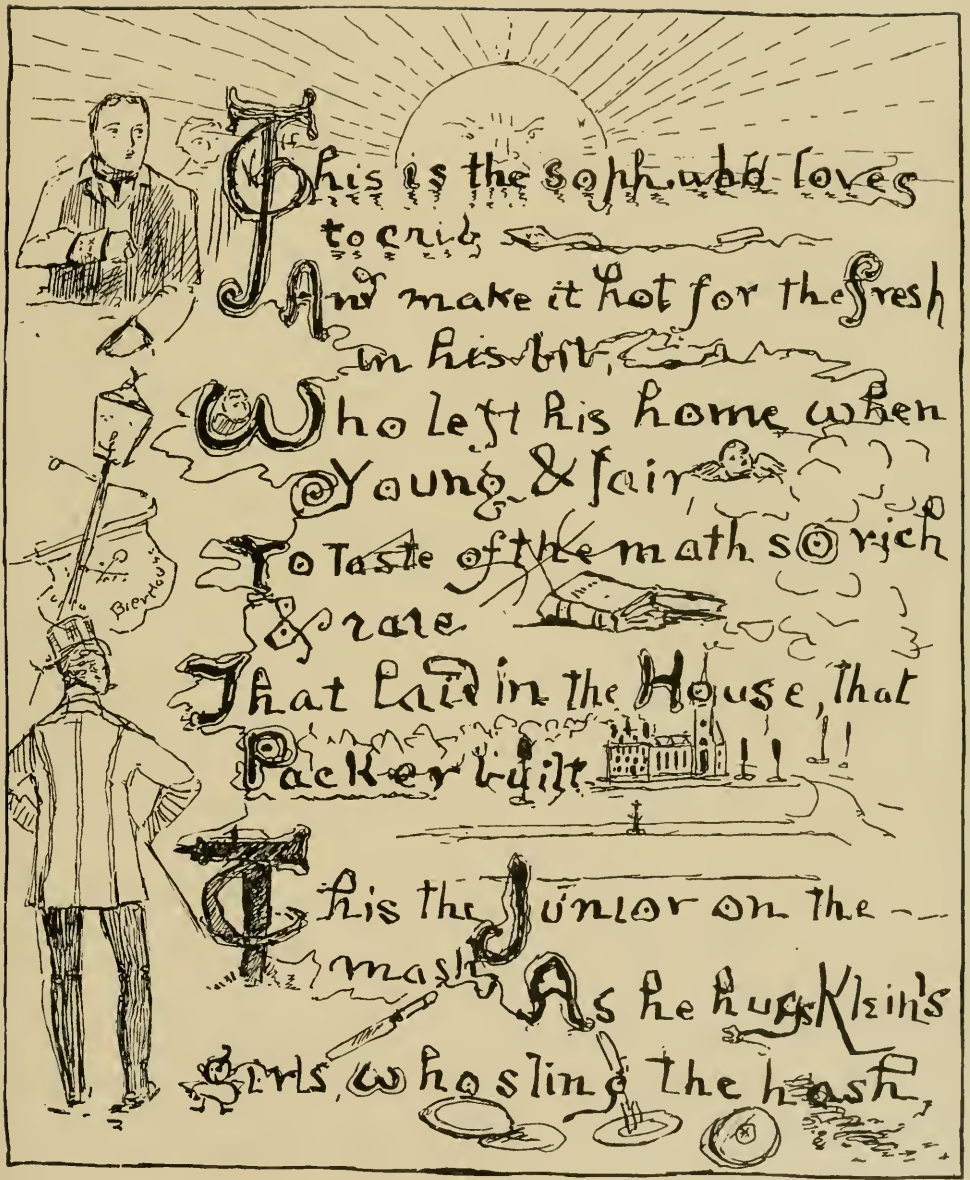
OFFICERS.

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W. H. Cooke,	*Vice President,*
C. B. Davis,	*Stage Manager,*
C. E. Clapp,	*Business Manager,*
J. S. Robeson, R. H. Davis, C. B. Davis,	*Executive Committee.*

MEMBERS.

A. S. Reeves,
W. H. Cooke,
C. E. Clapp,
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F. N. B. Pile,
J. S. Robeson,
E. E. Stetson,
C. B. Davis,
K. Frazier,
H. Haines,
G. Neilson,
A. P. Shaw,
H. L. Wadley.


This is the House that Packer built.
This is the malt so rich and rare,
that lay in the House that Packer built
This is the fresh so young and fair
who wished to taste of the Malt so rare
That lay in the House that Packer built
R. Frazier


This is the soph who loves to grid
And make it hot for the fresh in his bit,
Who left his home when young & fair
To taste of the math so rich & rare
That laid in the House, that Packer built.
This the Junior on the mash
As he hugs Klein's girls who sling the hash,

And smiles on the Sophie
with his exit. &, &, &, etc. ---



This is the Senior
in his new Plug
Who thinks himself
a very Big Bug
And scorns the Dude
who takes the hug.
Who smiles on the Sophie
---- &c etc, etc. ----



This is the Bird
nor shares in nor
who scours in the [Shorin]
Chapel at early morn
To the Senior with his plug

To the Junior on the hug,
To the Sophie with his cut
To the etc etc

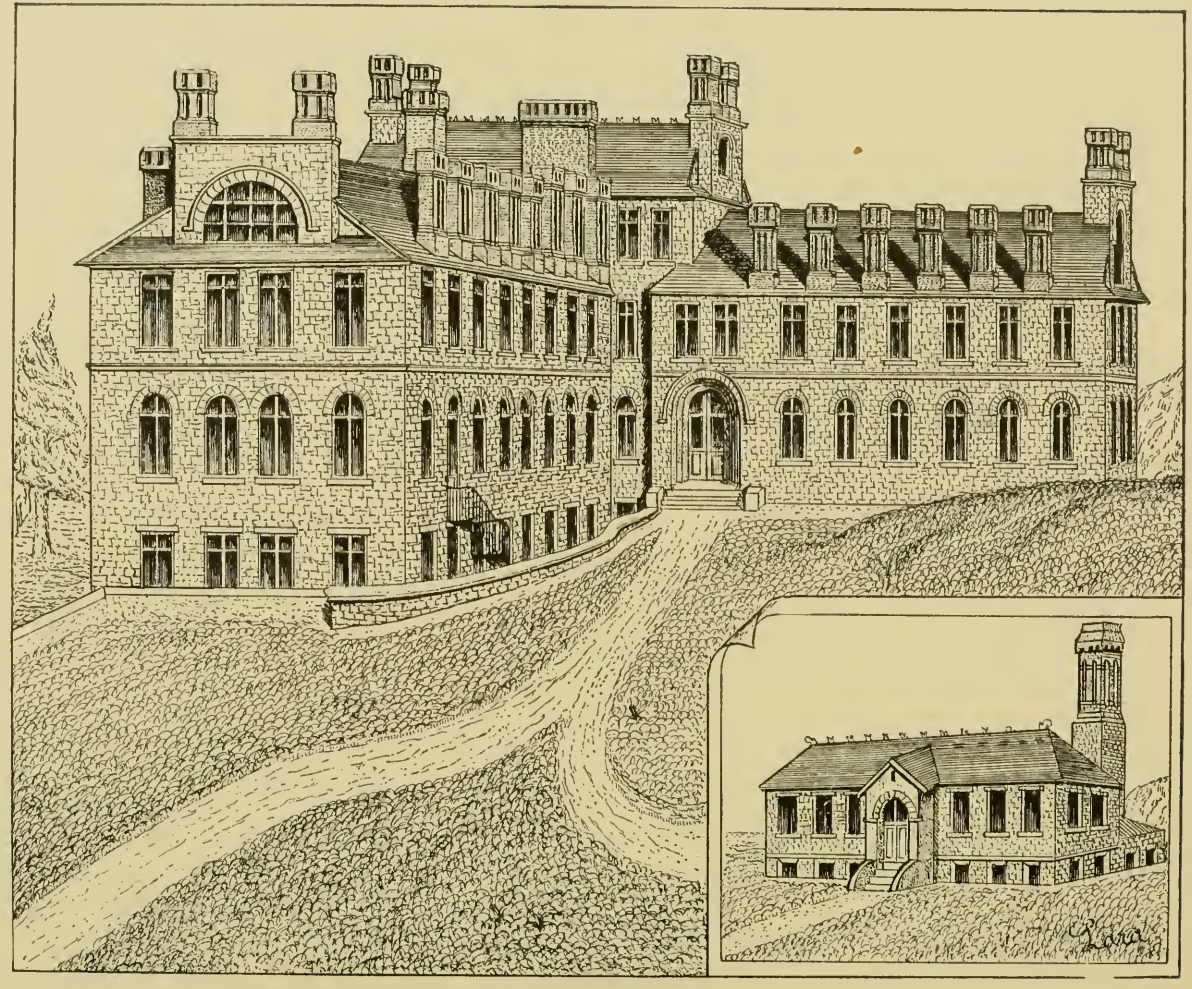


This is the Rex so learned
and Wise
Who in the service makes
replies
To the Bird nor sharp
nor shorn.
As he crows. etc - etc

This is the prize that comes
at Last, When the 4 Long
years have past.
From the Rex so learned & wise
Who in. etc etc Amen









MEMORABILIA

"I had rather have a fool to make me merry, than experience to make me sad."

GRINLETS



ECITATION IN ASTRONOMY.—Mr. F-ote—"Neptune is so far distant that the moons can only be seen with a powerful microscope." This from an enlightened fifth year man.

Mr. Zim--le—"Nec gemino bellum Trojanum orditur ab ovo." Nor did the Trojan war arise from a goat's egg.

Mr. Br-vo—"Mr. Shoddy, can I go?" Collapse of Mr. Rice.

Prof. Frazier—"Mr. M-llh-ll-nd, you may tell what you know of Sylvite."

Mr. M-llh-ll-nd—"Well, it *looks* like salt (class smile), it tastes like salt (class looks apprehensive)—but it isn't salt, it's chloride of potassium." (Relief of class.)

Prof. Ha-ding—"Soft matter obstructs sound. Now (pointing to class) all this soft matter ——;" this is the Professor's old gag in modified form.

Mr. Jac-bs-n—(After a water fight in the Lab.) "I hate to walk through town on account of the inclemency of my breeches."

Mr. P-tn-m is a wonderful man. In the course of his investigations in the Electrical Lab. he looked twice at the same electric spark.

Sh-w, (loafing in B-wm-n's room) to B-wm-n, (who is bothering him): "You go to ——. Go to my room and read."

Dr. Ringer to Mr. Dickey—"Were there many prominent Philadelphians in New Orleans while you were there?"
Mr. D.—"No; there were only three of us, you know."

Mr. St-v-ns, at the University Rink talking to young lady.
She—"Mr. S.—, if you had all the conceit taken out of you, there wouldn't be much left, would there?"

Festive Junior to Bishopthorpe Damsel—"Have you heard of our ah-Athletic Hops at Lehigh? They are the swell affairs of the season."
Damsel—"Oh, yes! you mean those very strong hops given by Charlie Rennig that have made my cousin so stout, and have given his breath such a powerful odor? They are indeed swell affairs."

V-d-r—"I think Prof. F—— is rather a dude. Why, I had my shoes in front of his closet at the Gym. and he took them up at arm's length and removed them. He's very uppish."
Boys look at V-d-r and smile knowingly.

Heard at the Lehigh Rink on the night of the fancy dress carnival:
Mucker No. 1—"Is that feller with all those medals, the champion skater?"
Mucker No. 2—"No; that's one of them seniors from Lehigh. He carries them medals for show. He lives in town here. Don't you know him? He's the hundred yards runner."

B.—"What is he?"
T.—"He's a Presbyterian."
B.—"Is he a Blue Stocking?"
V-n K--k—"No; I think he's a Sigma Chi."

D--gl-s, to Freshman—"What is the name of that Wesleyan annual, 'Hoy Polloy,' isn't it?"
Freshman, (patronizingly)—"Olla Podrida."

Dr. C-pp-e—"Mr. W-lls, explain what Indo European and Indo-Germanic mean when applied to race."

W-lls—"Why, Indo-European means—it means, Indo—"

Prof.—"Well, a people that came from India."

W-lls—"Yes, they came from India, and—"

Prof.—"They went to Europe."

W-lls—"Yes, they came from India and they went to Europe. Indo-Germanic means a people who came—who came—"

Prof. (impatient)—"Well, they came from India. Where did they go? It is analogous to the other name. Now."

W-lls—"They came from India and went to Egypt."

(Prof. gets a glass of water.)

R-wl-v, on hearing the election returns given by the Associated Press. "Oh, the Associated Press is a Republican paper, anyway."

To-lm-n—"Mr. Colby, what is the botanical name for sal ammoniac?"

F. S. B-t-s, '88—"What sort of a study is the Stoic Geometry that the sophomores have?"

H-rwi—"Mr. Baird, I want a glass rod with a hole through it to put in my H_2S machine."

French Waitress at Christmas Hall to Junior—"What will you have, Monsieur?"

Junior (indignantly)—"My name ain't Mossoo, it's V-d-r."

Mr. Meeker—"Mr. Br-nch, what is a locus?"

Mr. B.—"A locus is an animal with wings that bores holes in trees."

Mr. K--hl-r, *at the Microscopical Exhibition remarks*—"Why, here is another microscope using pulverized light."

Little Sammy Fr-sc-ln—"See the snatchback with the football."

B--IN-G, *holding up a bottle*—"Is that diluted?"
LOUISE—"No, it's catsup."

Quotation from Fr-ddy's Rhetoric exercise—

"Mercury droppeth like the dews from heaven,
Upon the just and unjust."

Three seniors at station—JACK—"Billy, shall we go to see Boucicault this evening?"
W-LLS (after considerable hesitation)—"Let's see, who plays Boucicault now?"

BR-DF--D, '87—"Mr. Rice, who discovered the transit?"

Scene—Students' room at a popular caravanserie on 4th street, South Bethlehem.
PH-LL-PS—"We're cleaning the lamp-chimneys, ain't we, Emily?

P-LM-R—"Oh, yes! Her mother, old friend of *my* mother's—at boarding-school, you know. Um-m-m!"

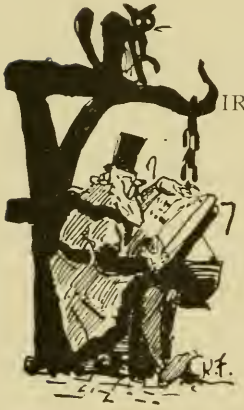
"I have been outnumbered, not outwitted!"

—*Pyrotechnic Artist.*

F--TE, (as Mrs. Partington) *excitedly*—"Boys, do you know, Kartan has fallen, and—and the Inter-Commerce State Bill has passed? Hooray!"

BILLY—"I didn't know it was your stool, Garry, or I wouldn't have had it taken out."

THE WIZARD'S MEETING



FIRST WIZARD.—
When shall we five meet again
In thunder, lightning, or in rain?
Second Wizard.—
When examination's done,
When we've had our Christmas fun.
Third Wizard.—
That will be when th' term's begun.
Fourth Wizard.—
Where the place?
Fifth Wizard.—
At the brewery;
There to brew our college cheer.
First Wizard.—I come—the chairman.
All.—Lehigh calls;—ah, there, my size!
Noise is sound, and sound is noise;
We'll cook a cheer that'll please the boys.

THE CHEER.

First Wizard.—Thrice the brinded goat hath whined.
Second Wizard.—Thrice; and once the hew gag played.
Third Wizard.—Gaunt B-rn-y cries:—"'Tis time, 'tis time:"
Fourth Wizard.—Round about the caldron go;
Fifth Wizard.—In the varied music throw.
First Wizard.—Jackass, with thy sweetest brays,
Lift thy voice to angel's lays;
Dulcet yödel thou hast got!
Boil thou first i' the charmed pot!

All.—Double, double toil, and trouble;
Fire burn, and caldron bubble.

Second Wizard.—War-whoop of a lively Sioux,
In the caldron boil and brew;
Howl of cat, yelp of dog,
Wail of babe, grunt of hog,
Screech owl's scream, and dutch girl's warble,
Trombone's toot, and turkey's gobble,
Stir these up with care and trouble;
Let the yell-broth boil and bubble.

All.—Double, double toil, and trouble;
Fire burn, and caldron bubble.

Third Wizard.—Plaintive murmur of the calf,
Sandy Shaw's entrancing laugh,
The college glee club in distress,
Will give a flavor to the mess.

All.—Double, double toil, and trouble;
Fire burn, and caldron bubble.

Fourth Wizard.—Roar of lion, croak of frog;
Howling dervish full of grog;
To make the mixture sweeter yet,
Add thereto an organette;
Notes for this thing Clapp has got
In New York stores he bought a lot.

All.—Double, double toil, and trouble;
Fire burn, and caldron bubble.

Fifth Wizard.—When this cheer has been well boiled,
Whoop it up with throats well oiled;
If the dead we wish to wake,
After boiling, let it bake.

All.—Each other college well may quake,
For this 'ere cheer will take the cake.


N. Frazer.

THE LAST MATCH OF THE SEASON.



THE day was faultless, and there was mud. A deep gloom had settled upon the male portion of the vast audience. For, was not this Lehigh's last chance to kick a goal?

The elite of the Bethlehems and Shanty Hill were present to witness the death-struggle of the Brown and White. The aristocracy of the Third Ward and Zinger's Zythepsary grouped itself on the natural amphitheater, which commands such a good *transfensam* view of the field. The young *mouquaires* monopolized the peanut gallery of the grand stand, while the college widows sat in the mourners' pew, and a red-haired youth sat among them.

A slight delay was caused by the fact that several William goats had partaken largely of the lime which marked out the limits of the field. This was replaced by the Athletic Committee, and at 3.30 the teams took their stations.

Hoop la! Hoop la! Hugmetight! Bishopthorpe! It sounded well up on high C, but it felt like the filing of a saw to the sensitive hearts under the B. and W. jerseys. It was indeed a fine sight to see the opposing team walk daintily over the muddy ground in the bayadere striped uniforms, leaving in their wake twenty-one inch foot-prints.

There they had a decided advantage over the University team. Their delicately webbed feet hardly went beneath the surface, while the feet of our team—but let us draw a curtain, if any large enough can be obtained.

It was a rough game. Daloo gave up trying to stop the fleet damsels, and Lehigh's half-backs and quarter-back spent most of their time playing in the rush-line. Bishopthorpe's first goal was kicked very neatly by Vere de Vere, '87.

Of course Dicky was hurt. Fortunately the captain knew he would be hurt, and four stout men were standing ready to carry him off, and a fifth to pour cold water down his back. "Poor Dick!" some one exclaimed, and the crowd mournfully murmured, "Poor Dick!" Then one of the opponents, in the goodness of her heart spread her lace handkerchief upon the ground, that his jersey might not be soiled; and the injured man was placed upon it and carried off. I believe the whole team felt small enough to get on that handkerchief and be carried off. A delegation of the directors waited upon Dicky to see if he would play again. His knee was badly sprained, but he would play. Heroic lad! Unmitigated cheek!! Iron nerve!!!

Somebody put the ball in Footley's hands, but it was muddy and nasty, and he dropped it. His jersey was the only one that looked clean, and he would like to keep it so. Then a fine large fellow ran toward the wrong goal, and some one in the audience remarked, "Chicken with its head off." Alas! it was too true.

A bad scramble. A cry of, "Oh, my!" and Dicky crawled out from under one of the Bishopthorpe heavy-weights, with a sprained finger. He was carried from the field.

The Bishopthorpe girls played a wretched game. The score stood—Bishopthorpe, 99; Lehigh, 0. The pull-back on the winning side deserves especial mention, as also Gussie Punk, of Lehigh, who abstained with remarkable fortitude from using his fists.

Our artist represents the opposing team kicking their last goal.

UNIVERSITY HYMN BOOK

AS USED BY THE CHOIR

IN THEIR PLEASANT WEEKLY DIVERSIONS

STRICTLY ANTI-DEVOTIONAL.



I.

FROM recitations Latin,
From Jim's ill-furnished den,
Where freshie smokes his matin
And gloats about a "ten,"
Many a beardless sliver,
Choice cigarettes just in,
Oft calls us to deliver
His pack from Harry's "chin."

What though the "seemplies" scatter
Whilst "Dutchie" smiles in glee,
Though "Billy" grows the fatter,
Nor "lays him down to dee."
In vain with lavish plenty
Jim's notices are served;
A Prof. near six and twenty
Has us with jokes unnerved.

Shall we whose banks are "busted"
With "Caporals" and beer,
Shall we to Profs. disgusted
Refuse a listening ear?
Spout on! Spout on! O Harry!
Thy stock of stories puff,
Till fresh too bored to tarry
Shall weary cry, "enough."

II.

I would not "kick" alway,
I ask not to stay
Where hop after hop rises bright o'er the way.
The few longed-for "free feeds" that come to us here
Are enough of expense, full enough, without beer.

I would not "kick" alway
Thus dunned for the "tin,"
My board-bill without and Athletics within;
E'en the pleasure of dead-heads is alloyed with "dude games,"
And the rapture of "passes" with treasurers' names.

I would not "kick" alway;
No, welcome the time,
When hops can be given for a cent or a dime.
Then gaily I'll hie me to "Yawcup," the Jew,
And attire me right neatly in a dress-suit or two.

III.

How happy is the fresh who sees
Kind "Sally's" manly form,
And who the bow respectful makes
To wisdom throned before him.

A "milder mannered man" than he
'Twere hard to find around,
And rosy cheeks due awe command
When Sally's on the ground.

He guides the young with innocence,
Due deference he imparts;
—Politest man since old Beau Nash—
And breaks some female hearts.

Yes, "Sally," you're the "coming man,"
As chivalry doth increase;
Your ways are ways of playfulness,
May not your honors cease.

IV.

In hoary Packer's rhet'ric mill
The chaplain's hat gets ripe;
How sweet the odors that distill
From Freddy's rank old pipe.

Lo! there he turns the worn-out crank,
That churns religion round,
And rubs anon his well-filled tank
At some quotation's sound.

While hushed to sleep by long-drawled tones,
The fresh of home now dreams,
Or, better yet, a novel bones,
Fred. still with "extracts" teems.

V.

There is a little room
Near, near the stair,
Where Profs. in "biled shirts" loom,
Smart, odd, and rare.
Oh! how they rise and shout,
Let us flunk each freshman out,
Give them no room for doubt,
Out! Out! for aye.

Bright in that cosy place
Smiles every eye;
Flunked by a Meeker's grace,
Fresh cannot cry.
Oh! then, to Leibert run;
Get you a petition done,
Re-examination won,
Pass! Pass! for aye.

Come to that smiling band,
Come, fresh, away;
Why must ye flunking stand,
While they are gay?

Oh! Fresh shall joyful be
When from Math and Dutchie free.
Charlie, they shall drink with thee,
Passed! Passed! for aye.

VI.

Sweet hour of Math! Sweet hour of Math!
What charms thy logarithm hath,
That bids me at dear Meeker's seat,
The festive cosine oft repeat;
When x unknown hath brought me grief,
My soul in ponies finds relief,
And oft I've "twigged" what Olney hath
At thy return, sweet hour of Math!

Sweet hour of Math! Sweet hour of Math!
Thou'st flunked me now, good hour of Math!
I'll waft me quick petitions, where
Fred. sits by Hal, youth debonnair,
And, since they bid me seek their face,
Believe they're smart, present "my case,"
I'll trust in them—avert their wrath,
And all for thee, sweet hour of Math!

Sweet hour of Math! Sweet hour of Math!
The Fac. have now made clear my path,
And from McStinger's sauer-kraut stench
With Charlie's "zwei" I'll comfort wrench.
This flannel shirt I'll shed, and skip,
Where fond paternal 'll "let her rip,"
And blow a kiss to bonnie Math—
Farewell, farewell, sweet hour of Math!

A PEEP BEHIND THE SCENES



SHORT time ago it was my good fortune to be present at a meeting of the council of the most secret order of Grandiose Sinecures. It was only by diplomacy and a tip to the portly doortender,—who looked for all the world like an English "Jeems"—that I managed to gain admittance. The room was already crowded and a noted politician from the Ninth Ward was up on the floor. The Chairman's private secretary sat at his desk, with three pencils behind each ear and a couple between his teeth, writing with both hands.

"Do you see that individual?" remarked a thick-set man on my right with an unlit pipe in his mouth, pointing to the secretary. "Well he is a cheeky fellow, and gives us away every chance he gets. He is the reform candidate for the next presidency (of the University of course) but he wont get my vote," and mentioning something through his set teeth which sounded to my untutored ears like Greek, and an oath at that, he pushed his fists into his breeches' pockets and subsided.

The politician from the Ninth was getting violent.

"You are out of order!" shrieked a voice from the other side of the house.

"I'm not," retorted the gentleman from the Ninth. "You l—!" but his sentence was cut short by an ink stand which caught him over the eye. He sat down.

The house was in a roar.

"Order, order gentlemen!" cried the Chairman excitedly, and he rapped his mace down, not upon the slab, but upon the luckless pate of a bald-headed man near by, who was profuse in his apologies for being there. While the Chairman was explaining the similarities of the wiry block to the gentleman's head, the doorkeeper, who turned out to be a reverend individual, was putting a shovel of hot coals into the hand of the man hit with the inkstand, advising him to pour them upon the head of the "Gentleman from the Ninth" with true Xtian spirit.

Then came a silence.

"What trade does he resemble?" asked the leader of the opposition, a tall, sleepy-looking personage,—pointing to the man of scanty hair.—"Give it up."

"Why a mason of course."

A great row here occurred, and the leader of the opposition was bumped and ejected from the house.

Order being once more restored, a man arose. He was a meek-looking man and no mistake. Byron's "mildest mannered man" was no circumstance to him.

"He is a great man," whispered the individual on my right, taking his hands from his pockets. "He is getting out a new book, 'Black Jakes for Green Devils.' The 'Green Devils' are the freshmen you see, hi! hi!—but hark, he speaketh."

"When I was a analysing Mrs. Lucus—" "Oh! cork up," said the Chairman in a rage, "you are more tiresome than Jarndyce."

Just then a dapper little man arose, a perfect dandy, and he looked for all the world as though he had popped from a bandbox. "Ah! ah! yes I would say—"

"I'll take your word for it, and now to business gentlemen," said the Chairman.

The committee on "Ways and Means" then read its report. It was as follows:

"It having been agreed upon at the last meeting of the Council, that there were more students here than was consistent with the ratiocination of this institution of learning; that said students abnormally developed

in retrograde progression ; that the Psychological phenomena attending said progression were hurtful to the advancement of knowledge, and the propagation of Christianity among the heathens, we have been authorized to look into this matter and accordingly draw up our report. We find, after thorough investigation, that the only 'way' to solve the problem is to weed 'em out, and the 'means,' competitive examination." [Loud and prolonged applause.]

"I move the report be laid on the table," shouted the vigorous leader of the opposition through the keyhole. But the kickers, bereft of their leader and thoroughly convinced of the completeness of the report, were unanimous for its acceptance. The meeting adjourned *sine die*, after singing the Doxology.

GEHENNA

LIFE IN THE QUANTITATIVE ROOM.

A Musical Comedy in one Act.

PERSONÆ

Terra Hotby.—Chief acid slinger of the Laboratory.
Prof.—The Inspector.
Shickshinny, Charley Tough, Gussie Punk, Milty, Lydon, Jakey, Billy from Lunnon, Parson, Cabell, Many Henhouse, Simmy, } Disciples of the liquid art.
Henry.—Cleaner of the pumps and filler of the acid bottles.

The scene is laid in South Bethlehem. The Quantitative Room, with the Library, Gymnasium, and Brewery in the background. The Disciples are discovered smoking, singing, and occasionally throwing smashed beakers into the sinks. Terra Hotby in the distance, making for the scene, with a grip-sack in his hand containing problems in Chemical Philosophy. Time 2.20 P. M.

CHORUS OF INVISIBLES.—*pp.*

Meandering slowly o'er the lea,
Comes the chief-clerk in chemistry;
Imprecations dire and dread,
Aimed at his illumined head,
Have not been few
This half-hour or two.

Enter Terra Hotby.—(Lively music.)

All.—Mr. Hotby!

[He goes up to Simmy.]

Simmy.—

For three mortal weeks,
With care and perseverance unrestrained,
Have I endeavored this precipitate to filter.
Full twenty times have I decanted and have filtered.
Alas! my fluid clears not, e'en though it takes
A good half-hour for one drop to pass through.
It haunts my dreams! It maddens me! For I have lain
And racked my aching brow. I have applied the principle
Of higher mathematics and cunning combinations of atomic weights,
Whether by these 't were possible to estimate
These infinitesimals. Is there no hope? Must I forever
Decant and filter o'er this zincic sulphide?

Terry.—Well—ah—you might—

Parson.—Mr. Hotby, I have calculated the results on that spiegel and it contains 580.70. Don't you think that's a little high?

Terry.—Well, I should—

[A hissing sound is heard in the neighborhood of Billy's desk, followed by the crash of a beaker which Billy tries to grasp, but which burns his fingers. A pint of acid spreads itself out over his desk, brightens the cover of his Fresenius and silently crawls up the softened leaves of his note-book. Fragments of glass are scattered around. Tremulous minor music. Dead silence among the Disciples for two minutes.]

Shickshinny.—Say, Billy!

Billy from Lunnon.—Well?

Shickshinny.—You dropped something didn't you? [Music ends with a crash.]

Billy from Lunnon.—(Solo.)

Since I came into the Laboratory, some few months ago,
I have worked of Iron wire, a dozen duplicates or so;
And as from that large number, there were no two to agree,
Why another one I doctored, by the use of $x\,y\,z$.
Then I worked on silver coin, and from U. S. Reports I found
The percentage composition of the festive quarter-round,
By the use of that same "Olney" that I passed in Freshman year,
I've the best results on silver coin of any student here.

[*Ensemble.*]

When the jolly little beaker from the hand has slipped away,
When the neat and trim wash-bottle hasn't had sufficient play,
When the contents of the crucible volatilize, you see,
The judicious use of Olney is an aid to Chemistry.

Tough.—

I've smashed a dozen beakers worth ninety cents apiece,
A thermometer, some test-tubes and two potash bulbs, at least,
With a flask of basic acetate, I got my clothing wet,
And frantic, with my other hand, knocked down a Mohr's busette.
The fellows growl at me for "disengaging acid fumes,"
I've corroded the best pair of scales within the balance rooms.
These things are very funny, but indeed they're hard to bear;
In fact I really feel sometimes as if I'd like to swear.

[*Ensemble.*]

When the crucible is ruined with an ore containing lead,
When the acid from the broken dishes dyes the note-book red;
When the little drops of liquid go a flying through the air,
In fact, we really feel sometimes as if we'd like to swear.

Tough.—Here cometh the inspector. Now let every fuming beaker be transferred to the hoods; let every man be intent upon his desk. Let every man betake himself to filtration.

[*Enter Inspector.*—Slowly, to melodramatic minor music. He takes a turn around the room and goes out. Livelier music.]

Gussie Punk.—(Solo.)

Oh! my knickerbocker pants I have just put in my trunk
And my little foot-ball jacket now adorns my virtuous bunk,

From my little foot-ball turban I have parted with a tear
Till we play with Ulrich's preps in the spring-time of the year;
And my aged boxing-gloves I have now put into hock,
And have purchased with the lucre, a well-selected stock
Of deep-writ books on medicine, anatomy, and cap—
Illary renovation, which I now will keep on tap.

[*Ensemble.*]

Oh, those knickerbocker pants! Oh, those long brown hose!
Oh, that dizzy foot-ball jacket that was causing such a racket,
When the little Quaker toughs—

Enter Hotby.—[He pounds on desk with a tooth-pick.]

Good gentlemen, I pray you cease this unseemly racket
This noise doth grate unpleasantly upon my shell-like ear,
In fact it is quite difficult
For me to give sufficient
Attention while I bone this Chemical Philosophy.

All.—Halle, Halle, Halle, Hallelujah!!

BOOM!!

Maxy.—Parson, you've lost 2 per cent. by deflagration.

Parson.—Dash—Dash—Dash.

[Hotby locks himself up in his office and turns green. Brimstone at a discount. 16 per cent. sulphur found on analysis of the atmosphere.]

[Shickshinny lets down the window. When all is serene, Hotby goes home with his grip-sack. When Jakey sees Hotby leave, he prepares to follow.]

Milty.—What, Jakey? Not going so soon.

Jakey.—Full three long days ago
Made I an appointment at the skating rink
With a young gosling from the town above
Us on the banks of Lehigh River.
I fain would hie me home to don
My frock-tail coat and cheese-box hat
That I may catch the 6.05 train
To Allentown. Ta! Ta!

Henry.—For two full weeks have I been scooping the pungent Hydrochloric acid from the boys. If this continues but another day your blood be on your (Henry gets ready to leave) head,—for I will borrow. (Henry flies.)

Cabell.—This is too much.

All.—It is.

Cabell.—I propose that we immediately consign him to the H_2S. room.

[*Ensemble.*]

Put him in the H_2S room, H_2S room, H_2S room,
Put him in the H_2S room, that's where he should go.
Fuse him in a crucible, pour acid down his stomach,
Dissolve him up in potash with a little H_2C.

[One by one the disciples clean up their apparatus, mechanically appropropriating any stray funnels or beakers in the sinks, and go down town. Lydon comes forward to C., soliloquizing.]

Lydon.—Solo.

How pleasant it is, at the close of day,
To wipe the fumes from one's face away;
To endeavor with potash, in lieu of soap,
To clean one's hands—mistaken hope.
As one mournfully peels, with jack-knife dull
The yellow-dyed skin from the edge of his skull,
The college bell rings and his casual glance
Spies a bright, red spot on his best Sunday pants,
And he sighs as he takes the ammonia down.
Then he wraps himself up and makes for the town,
While he pictures a laboratory above,
Where all is contentment and peace and love.
Where results agree and glass doesn't crack,
Things don't disappear and vexations don't rack;
Where deposits are needless, instructors are wise,
And Profs. stay below, who don't analyse.

[Lydon ausgegangen.]

CURTAIN.

ADVERTISEMENTS

(We insert here a few ads. at steen cents per line, payable in any negotiable stock—rink tickets, cigarettes, poker chips, etc., but invariably in advance. —P. D. Q.)

FOR SALE.—A patent self-acting machine, with outfit and vocabulary of big words complete; suitable for grinding out class resolutions, thanksgiving proclamations, etc. Warranted to automatically correct orthographical and etymological errors; also dutchological and other illogical conclusions. Especially useful in B— T–m–s office and the freshman class. Sold for want of use. Apply at *Burr* office.

FOR SALE.—A number of second hand suits,—nearly as good as new, never been soiled, and only worn once or twice for effect. A rare chance for Sing Sing and other prison authorities to replenish their stock with garments having the regulation stripe, and which at the same time are far superior to the straight jacket, since each suit is guaranteed to subdue the spirit of the most refractory prisoner and make him perfectly harmless and non-resisting. Apply to Capt. of L. U. Foot-ball team.

FOR SALE.—Stock and good will of a boarding-house for students. —Rare business opportunity. The subscriber, a lady wishing to retire from business and visit Europe, having made a large fortune, will sell at a bargain the lease, fixtures, etc., of her elite boarding-house for students. House is situated in very desirable locality in South Bethlehem, contains six rooms, giving ample accommodations for 14 students,

besides a family of four adults and nine children. Each student pays $8 per month room rent and $6 per week board, on which anybody can easily support a family and clear $100 besides, as the rent is only $12 per month and students are plenty. My stock consists of 4 hogs, 11 goats, chickens etc., all easily kept in back yard (or front); some very recherche furniture, selected provisions, etc. Address,

FOUNTAIN HILL.

HOW TO MAKE MONEY.—$11,835.73 and a solid gold hunting-case stem-winding chromo—Free! This you can easily secure by acting as our agent, selling EPITOME'S, and working a few minutes of your leisure time every day. Confidential terms to agents. On every 50 copies you sell, we allow you 14¾ cents: by selling 10,000 copies every week, which you can readily do, you will make $1534 per year; if you put this at interest at 10 per cent. and keep on five years, you will realize the handsome sum of $11,835.73 besides lots of premiums. Agents complete outfit for 50 cts. Send for premium list.

EPITOME PUB. CO., *Bethlehem, Pa.*

PERSONAL.—At University Rink last night—young gentleman with eye glasses, slight impediment in his speech, but a heavenly bass voice. Will he please communicate or make appointment with the young lady in red dress and blue sash, to whom he winked as he passed by? Thy manly form hath captivated my innocent heart. Address,

SUSIE BOOMSCHLENGLE, *Shanty Hill.*

PERSONAL.—*Charles Augustus L.:* Could not meet you last eve at the usual place; Bl–ck– and the dog were on the grab. Many thanks for the box of candy; that bangle you sent me is just too lovely for anything. To-morrow night will meet you when the sun goes down, but Charlie dear, don't get in that poison ivy again and be careful in getting over the fence. Immer dein. M. J–C–BS.

DIME MUSEUM

OF

CURIOSITIES, MONSTROSITIES AND ABNORMITIES

IN THE

Lehigh University Stratum of Human Nature.



HIEF CATALOGUER ST-RN-R — One of the best specimens in existence of a wonderful and awful moroseness and sourness of temperament. When prodded with a cane will snarl. May be seen at any time behind the Library desk glowering at the books.

Students are warned not to approach too close to this specimen, being very vicious, and at times uncontrollable. The faculty have at much expense procured a small boy as keeper for this animal, who will feed him at short intervals on a sparing diet of beans to keep his bile down.

ALL-N—A specimen with contemplative side of nature highly developed—can be amused for hours by playing minor chords on a Jews' harp. Very safe for freshmen to poke at.

Cl-pp—Business manager *par excellence*. Handles the cash of the following—Society for the Distribution of Tracts and Spiritual Refreshment among the Freshmen — Shoddy Shave Fund — Chas. W. R. Endowment for the reformation of the feather-weight guzzlers, H-zlet-n and H-nau-r, etc. Good specimen of Greed of Gold.

Sandy Sh-w—So-called from the shaly structure and shade of the specimen's hair. Very amiable and pleasing in deportment. Principal use—faculty practice-dummy. When the latter have no other delinquent to berate, "Sandy" is ordered up, and the utter futility of his mode of existence is demonstrated to him. Very callous indeed. Freshmen from the rural districts shouldn't try to "gag" him.

St-ts-n—Small specimen, but neat and tidy in appearance. End-man in three minstrel shows, and "Bones" in a fourth. Humorous, entertaining, attractive, and sweet-tempered. Thinks he's a *bon vivant* and requires to be humored on this point.

P--rce—A pleasing specimen of child-like innocence. Good-natured, motherly instincts toward freshmen, and will stand unlimited "gagging."

M-rr-s—*Enfant terrible*, or B-a-ad Child. Interesting case of juvenile depravity. A reprobate in a pinafore.

(Do not feed this animal peanuts—a small family were in last week feeding him peanuts and Dutch cheeses—*cholera infantum* nearly deprived the museum of one of the most interesting exhibits.)

R-ms-y—Procured from the mountain fastnesses of Danville as a fresh and interesting specimen of a rose just blown—a lamb unshorn. His guileless and innocent prattle awaken the interest of all sight-seers. Come early, as the front of this cage is generally crowded.

N-ch-lson—Modest—unassuming. Blushes when spoken to. This animal is very crafty and diplomatic—and gets angry when poked with an umbrella too incessantly. Preps. take warning.

R--VES—Generally known as pretty R--ves. Visitors must wear gymnasium slippers and step softly, when wishing to see this specimen at his best. Amenable to kind treatment, but if handled roughly will wander off into a tenor solo.

(The management, wishing to make this set complete, are endeavoring to fill out the score of "love sick maidens.")

P-LE.—Intellect highly developed. Fed on Anglicized brain-food. Is at his prime when reflecting on the "*vanitas vanitatum.*" On exhibition only on Sunday. Will stand unlimited quantities of peanuts and circus lemonade.



ANSWERS TO CORRESPONDENTS



R. M–LLH–LL–ND — Yes, you are a jolly dog—so funny—so amusing—so instructive—all the latest Reading jokes. No, you had better not attempt to teach a Sunday-school class.

MR. C. L--K-NB-CH — Your trip to New York was a very interesting one, certainly, but almost too long for publication in our columns. We are all very proud of you. What a horribly immoral place New York is! You can keep "lookin' back" to it through your whole life.

MR. H-DL-Y—No! your landlady understands how to arrange your furniture—you can't teach her anything about that, you know. You must keep things where she puts them.

MR. H-NES—Yes, you are giddy, my dear boy—a charming little dudelet, with your little collarlet, glovelets, and canelet. Should be pickled in Alcohol.

Mr. Fr-nth-l—As you intimate, sportive slugger from the coal-regions, your star in the boxing line has set. You cover a little too much ground to be eminently graceful.

Mr. W-lls—A very swift and reliable runner you are indeed; always running with one foot in the grave, too. It is wonderful! Your life is a sort of elegy on the efforts of the Athletic Treasurer, to be sure; but then——. You certainly are an Englishman despite what anyone may say to the contrary.

Mr. P-le—We admit it, we are very crude and illiterate over here in America, and all our institutions are considerably behind good John Bull's. Don't you think that you could bear with us a little longer, and we will do all in our power to bring them round to the good English pattern.

Mr. Bry-n—How unfeeling this hard world is. Your genius is not appreciated. You have a tender conscience and a large stomach; you deserve a kinder fate. No, it would be better not to take "soda," you might become addicted to it. What a sad thing that would be for the Lacrosse Club!

Mr. F--te—After mature consideration, we must compliment you on not having thrown those defunct eggs at the Dramatic Association. It would have been very poor taste, and then you might have soiled their costumes.

Prof. Kl--n—You want to know how to vote without taking all day to it. The best way is to carry your naturalization papers in your breeches pocket at all times, in case of emergency. The Pennsylvania Dutch are very wily, and will have their little joke, you know. We wouldn't advise you to waste your valuable time in sending around campaign documents or pasting up campaign posters anymore—it rather detracts from the dignity of a Professor, you see; and then, it doesn't do much good after all.

Mr. Dr-vo—

No change of class shall ever shake
That freshness long inbred in thee.

Some fear is expressed that you are becoming shockingly dissipated. Ginger-ale isn't good for small boys, you know.

Mr. Sh-w—Reformed, eh? That's right. They say you're a very promising electrician. What an edifying spectacle that is! No more "poker!" No more "Tyrolian Warblers!" Morality on a monument! Good!

Mr. B-chm-n—No, no, we don't write Tuesday, "tuesday," in this part of the world. You will have to get down your little hand-book and study up how to read, write, and speak English.

Mr. S-ttl-r—And so you would like to know the man's name who said you were not the freshest man in the freshman class. Look him up. You could probably make a fireman out of such a man, and if he could spell a little more accurately than you can, don't exclude him on that account. Yes, the Baltimore fire department is very perfect, but if you are a good sample of the men employed, what a queer set of men they must be! However, you acted in a very heroic manner at the last fire, and that crutch act next morning was very effective. Withal you were *so* modest, that everyone's heart was won. That original idea of yours, of hanging your fireman's badge on your "galluses" in rainy weather, and carrying it between your teeth at a fire or when "mashing" at the rink, is worthy of you. For this eulogy we expect a specimen copy of the tin-type you had taken with Katrina Niebelungenlied.

THE ALCHEMIST'S REVENGE

A TRAGEDY IN THREE PARTS.

I.

Prologue.



'TWAS evening, and fair Dian tipped with her mellow rays the sauer krout factories and pretzel-varnishing establishments of South Bethlehem. The marriage bells rang merrily out, and startled the artizan at his work and the bow-legged boy before the cottage door.

II.

The Smile.

And there were Chinese lanterns. The music rose and fell with a soft cadence, and so did the viands from the groaning mahogany. Sylph-like forms flit to and fro in graceful acknowledgment of such delicious music; while in a doorway stands Terra Cotta Cold-Boy, the Alchemist. A frown is on his marble top, and a sneer rests upon his lips as a hen on her roost. Men shrink as they pass him by; girlish hearts flutter, for our Alchemist is a masher. Many a night and oft sits he up to distill some powerful love potion.

But this scene over which we have so lately gone into raptures hath no charms for Cold-Boy. Alas! the actors in it are too ancient. He

thirsts for younger hearts than those which have vibrated themselves out of time with nature, for so many years past. Ha! he smiles, and great is the smile thereof! 'tis a three-cubit-and-a-span smile, resembling a cut in a dutch cheese. And why? Miss Bishopthorpe, his latest conquest, enters. Her fluffy golden hair fluttering over her alabaster neck,—which rises out of a shirred yoke, and short sleeves, like a swan from the cane brake; her Queen Anne basquinette cut recherché, and lastly those roguish eyes and dotling dimples are enough to make, yes, even Tommy, smile. Therefore Terra Cotta Cold-Boy smiled again.

III.

The Revenge.

Terra Cotta was a great smiler. He smiled when he met a friend; he smiled between acts; he smiled when he made a conquest.

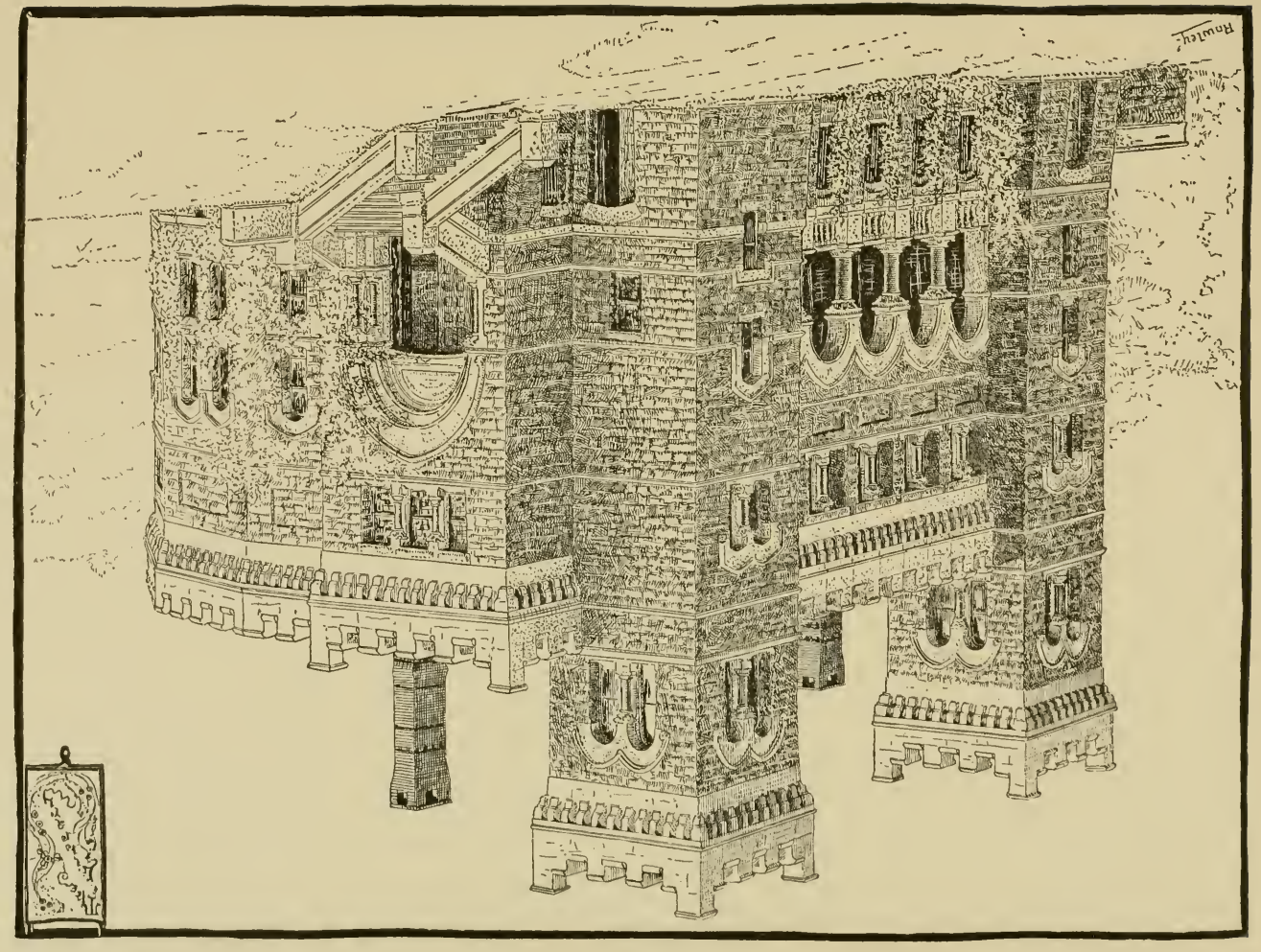
He approached the young girl around whom the gilded butterflies of society had already begun to hover.

"Ah! Miss B., may I, oh! may I, have a turn?"

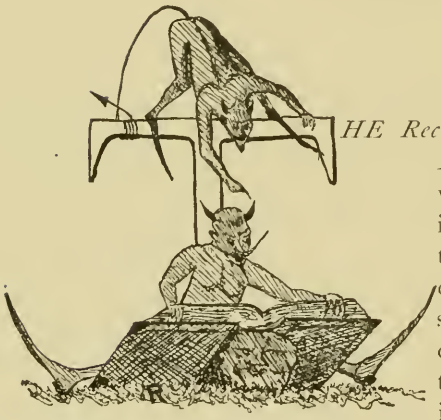
"Oh! Chappie, dear Chappie, may I take a turn?" said she turning towards her chaperone.

"My child, dost know what thou askest? Daunce with him—him—him?" poking *him* in the ribs at each word. "Dost not know that I, yes I, was once his darling? No, my child, not with Terra."

The form of the Alchemist shook with ire. "I'll have revenge," he muttered, "false hopes! Chemical World! But how can I do it?—stay—I have it—aha! I'll make my apprentices work fifteen hours a day, I'll clean out the 'Hefty Club.' I'll,—I'll—S'Blood!" and with a wild, despairing shriek, he rushed out into the night.



THE BOOK WORLD



THE *Records of a Quiet Life, or The Poetry of the Moccasin.* This work shows Mr. W. B. F - - te in a quiet, domestic aspect, and throws light on some portions of his life never before understood. The orthography is completely original owing to the work's being autobiographical. A frontispiece, showing the author in his last great twenty-round hard-glove contest with the great Irish serio-comic pugilist, "Rick" D-vis, adorns the work.

The Hungarian Dude and Brother Richard, is a thrilling tale of the wilds of Shanty Hill. A graphic description of the Fenian outrages perpetrated on the D-vis clan is given, also the attempt by one of the dynamiting Parnellites to blow up Brother Richard in front of the South Bethlehem Post Office is feelingly depicted. Those who seek an explanation of that great literary disaster, "Adventures of My Freshman," will find it well given here. A chromo of Conway Maur tarred and feathered by his long-suffering fellow-students accompanies the work.

The Amenities of Mashing, or How Three Men Made Life Pleasant for the Seminary, is a neat little 100–mo. It describes the manner in which two prepossessing young men of the name of L--kenb--h (Anglo-Teutonic), and one of the name of Sp--gler, ogled and promenaded themselves into the affections of the young ladies of the Seminary, and out of those of the principle. J. H. W-lls, Sole Agent.

Frauenthal's Lectures to Freshmen and Other Children. A series of lectures delivered by that eminent divine, the Rev. Gussius Punke, to the uninitiated, on the immoral tendencies of malt liquors and cheap literature. The course includes one treatise on Wilkesbarre and Scranton celebrities, and demonstrates that gentleman's peculiar views in Medical and Surgical Anatomy. The author will soon issue "Lectures to Instructors on Quantitative Analysis."

Freshness on a Monument, or An Innocent at College. This work gives a short account of the concerted effort made by students and Faculty to prevail upon Mr. Dr-vo to learn a useful trade, which would enable that man of perennial freshness to leave college. The futility of the effort shines forth in the glare of metallic lustre from that Innocent's cheek.

The Adventures of a Smoker. The contents of the book may be briefly summarized as follows: Br--n is a smoker—a hard and dissipated smoker, but never buys any tobacco—believes in fostering and cultivating the virtue of liberality in others. The hero is subject to attacks of cigaretto-mania, and, in one of the severest of these, buys a pack of cigarettes. The awful consequences of the deed start up before his imagination. Remorse and an early grave are the powerfully colored denouements.

The Apostle to the Freshmen. A biographical sketch of W. F. B. C. D. E. P-le's attempts to Christianize and humanize the barbarous freshman. Mr. P-le's laudable attempts to pat the Faculty on the back elicit the admiration of all. The subject of the sketch thinks that they are doing a good work, which should serve to reassure all who were in doubt of the fact.

The Grocer's Revenge, or Ten Months in a Wayside Inn. A charming little book descriptive of Mr. J-nk-n's personal attractions and bibulous virtues. It shows how Mr. J-nk-n, by means of numerous jolly and peculiarly fascinating advances, incurred the friendship and personal intimacy of most of the leading sporting characters of Bethlehemtown. The book has a horsey, doggy, boxing-glovey flavor which recommends itself as racy to all. Several ballads are appended as sung by Mr. J-nk-n in his own private key of X dull.

* *The Refinement of Humor*, by H. L. A-chm-thy. All the witty expressions and real funny jokes of the renowned A-chm-thy have been compiled in this little pamphlet. Particularly humorous sayings are marked with a star for the benefit of the reader. This is a safe book to put in the hands of the Faculty. If read just before retiring, insures a good night's sleep. Address "Dutch Comedy" Publishing Company.

The Poetry of Coasting, by J. L. R-b-son. The author thinks that coasting is an amusement for the million, and describes a pleasant little experience of his own in taking a portion of the janitor's family into a share of his enjoyment of the recreation. The appendix contains an account of the "Foote Coasting Disaster."

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* Candor compels us to admit that the publication of this work has been subsidied by the author's friends, who hope in this way to gain relief.

OPEN LETTERS

Cape Maysi, Cuba, June 12, 1885.



EAH FWEDDY:—

Ah—ah, yaas; but I think I will wait until to-morrow befoah I commence youah lettah.

June 13.

I was interrupted yesterday by my blasted dwagomen who came in to tell me my ba-ath was weddy; foah I never twavel in Cuba without my bâ-ath, don't you know. The mining engineer's life heah is not a felicitous one. I had a fearful wow with my landlady last night. You see deah Fweddy I ordered from one of old Kline's menus which I happened to have with me. (I wish I had the old duffah heah, I'd top his polly, I would so. I'd just let him know he is a wagged wascal, theah now!)

June 14.

I expected shuah to get away from this feahful place to-day, but when about five miles out I found out that one of my blasted niggahs had actually forgotten my wardrobe, which consisted of a box of kid gloves, a bottle of "eau de cologne," and a silver-headed cane. Did you evah? Of course we could not go on and so we put back.

June 15.

At last we are off. I wish you could see our caravan! First I come *in situ* on a donkey with a body guard of three niggahs,—one holding up the donkey, another holding an umbrella, and the third fanning me for it is feahful hot. If I even had a sec'y to do my work, then I would be fixed. After me come the custodians of my wardrobe, and last, but not least, a niggah with my ba-ath-tub. I am suffering greatly from metasomatism which is fast reducing my weight. I am

Yours deah Fweddy, Jimmy.

Dear Murray:—

I was in New York last week. Don't give it away, but I got an awfully swell dinner at the "Hoffman," you know, for $1.36. Head-waiter and I, old pards, you know. Tipped him the wink. I might have reduced the cost to .36, but I scared a small child out of the dining-room, which cost me a dollar extra. Some of the people took exception to my moccasins, but the proprietor got up and made a powerful speech, in which he assured the guests that I was perfectly harmless and docile. I don't believe *he* knows the azimuth of *Alpha Lyrie* or what size of picture a *boudoir* is. What things a man does learn at college!

Wm. B. F-te.

Dear Jedediah:

I am still without a neck-tie. There is nothing gaudy or dudish about a plain shirt-front, which I like. Then too I am becoming notorious. Jeddy, I thirst for fame. I shall go down in the annals of Lehigh as the "Great Unkempt." I shall leave here for a dime museum, where I will appear in my unrivalled character of the "Necktieless Joey" or the "Royal Road to Celebrity." Very Simply Yours,

Jos. E. Pancake.

New Orleans.

Dear Charlie:—

I hear the boys want me back. They can not endure life without their jovial "Dick." I am odd and original, which amuses them and keeps them out of mischief. I fly to the bosom of my Alma Mater. New Orleans is plunged in grief, but triumphal arches and the measured cadences of resounding eulogies await me in Bethlehem. 'Tis hard to be the world's pet, but I bear up under the weight of affection. I must once more gaze with dewy eyes upon my brave Lehigh boys, and listen to their guileless prattle of Foot-Ball teams, and Glee Clubs, and Hops, for "I never guzzle ginger-ale over the bar," and I always smoke a bad cigar. Very Touchingly,

Conway Maur.

Dear Theophilus:—

I am very much in need of a violin, a pair of skates, and a Dutch pony. If you could lend them to me, I will see that they are returned before I die. Also, if you have a stray V floating around unused just fork it over, will you? Current expenses are heavy; but you shall not want the money, my dear Theo., it shall be refunded when the chaplain gets a new hat and a renovated smile. I find that surrounding myself with little borrowed keepsakes from my dear friends, creates a much more genial and homelike atmosphere around me. Then, too, it is economical.

Very Truly,

J. H. W-lls.

Dear Doc:—

You have "tipped me the wink" to "catch on" to any evidences of Christianity among the jolly blades of the crack class, '85. To "give it away," my philosophic peeler, they are "snoozers." I tapped them a bit on Justyn Martyr and the other Fathers, and had just got the bung nicely started on the Mediaeval chaps, when Felix "squealed." The rest ante'd up in good form. I got gracefully on to the racket; let go to spit on my hands, and dropped on Hume and Paine. I "called them." The blamed idiots wouldn't show their hands. Said they had a pair of Encyclopaedists, and Ingersoll, high. It's a cold day when they gag me. This attitude toward a professor is simply rank. I won't go back on the boys; but I appeal to them to "come off." I sprung a joke on them last moon. This has evidently had a dispiriting effect on the cranks. I will smile on in the hope of giving them a more decent send-off, when they "brace up."

Yours "by request,"

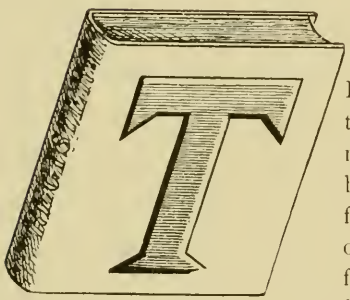
Prof. Sparrow Hawk.

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FREE TUITION.

The tuition is free in all branches, with the exception of a weekly collection for the purpose of giving Shoddy his regular shave, furnishing the Latin department with cigarettes, and providing the chaplain with a tile of a later pattern than the '78 style. All are expected to contribute.

PUBLIC WORSHIP.

The chapel is closed every morning at 8.15, and all those who can do so without personal inconvenience to themselves are requested to be present and not to spit on the floor. Jim will hold the missionary box at the door. Service is held on Sundays at 10.30 A. M., when the students will listen attentively to selections from the hymns of the 11th and 12th centuries.

SITE.

The situation is in the intellectual heart of the country, the inhabitants consisting largely of that great branch of the Teutonic race known in literary circles as the Pennsylvania Dutch. The region is famous for its beer, pretzels, and doughnuts. The University buildings are situated about two hundred yards from the Lehigh Mountain Brewery, and about half a block from C. W. Rennig's restaurant. Superior facilities exist for gaining access to all the well-known peanut stands of the Valley.

BUILDINGS.

PACKER HALL

Named from the mental packing, which goes on within, stands about 10 feet to the southwest of the lamp-post on the terrace. At the western extremity is a tower containing some dilapidated specimens of stuffed birds, and the "Christian Ethics Forcing Conservatory." The eastern end contains the janitor's smoking parlor, and some few recitation-salons. The center contains the Museum on three floors, a stuffed robin and a minute portion of its egg on the middle floor, the instructor in drawing on the first, and the chaplain on the third.

THE UNIVERSITY LIBRARY.

Erected expressly for the director's comfort. It contains a nearly complete account of the transactions of all the chemical societies in the world. When the department is filled up, some works in the line of general literature will be procured as curiosities, and attendants with some degree of urbanity and intelligence will be engaged, also as greater curiosities.

THE GYMNASIUM

Is furnished with every modern appliance—great attention is paid to the needs of the Director, and the hot water will be served up cold. Billiard tables will be furnished for the amusement of the freshmen and janitor who wish to learn the game.

LABORATORY.

Intended as a harbor for instructors of the tenth degree of toughness, where on different sides of the fence, one may disseminate easily digestible lumps of quantitative and the other of qualitative knowledge. The Professor will occupy a seat on the fence and oversee both departments, when not lulling the Sophomores to sleep with sedative lectures on the divine origin of Chemistry.

THE OBSERVATORY

is fitted up with an equatorial, and zenith telescope, transit instrument, and astronomical clock, for the purpose of discovering accurately the azimuth and zenith distance of Bishopthorpe, the Moravian Seminary, and other points of interest.

CHRISTMAS AND SAUCON HALLS.

Commodious brick dormitories. These are built on the pattern of New York tenement houses, and are almost if not quite as healthy. Great attention is paid to white-washing these buildings neatly, as a sanitary precaution, at least one every Decade. In the basement of Christmas Hall is the Refectory where wholesome and nourishing diet will be furnished to the students consisting principally of rice and sauer krout pies.

QUOTATIONS

"The sweetest thing that ever grew
Beside a human door."

—*C–lby.*

"There was a sound of revelry by night."

—"*Charlie's.*"

"Within that awful volume lies
The mystery of mysteries."

—"*Dutchy's*" *mark-book.*

"A delusion, a moçkery, and a snare."

—"*Shoddy's*" *smile.*

"I built my soul a lordly pleasure-house,
Wherein at ease for aye to dwell."

—"*Billy.*"

"The boy stood on the burning deck."

S-ttl-r.

"I see before me the gladiator lie."

—*Fr-nth-l.*

"'But what good came of it at last?'
Quoth little Peterkin.
'Why that I cannot tell,' said he;
'But 'twas a famous victory.'"

—*Freshman after the cane-rush.*

"Gars auld claes look amaist as weel's the new."

—*Geisy.*

"Sweet auburn, loveliest village of the plain."

—*Shanty Hill.*

"Remote, unfriended, melancholy, slow."

—*St-rn-r.*

"Go, poor devil, get thee gone; why should I hurt thee?"

—*L-doo to freshman.*

"The endearing elegance of female friendship."

—"*Sally*" *on* "*the mash.*"

"Here Skugg
Lies snug
As a bug
In a rug."

—*J--ns-n in President's office.*

"Old-fashioned poetry, but choicely good."

—*The chaplain's quotations.*

"What a fine man—hath your tailor made you?"

—*Ha-n-s.*

"Am I not a smoker and a brother?"

—*Eds-n.*

"In notes by distance made more sweet."

—*Chapel Choir.*

"Soprano, basso, even the contralto,
Wished it five fathoms under the Rialto."

—*The Organ.*

"One, who the music of his own vain tongue,
Doth ravish like enchanting harmony."

—*Bo-s.*

"O, that this too, too solid flesh would melt,
Thaw, and resolve itself into a dew."

—*P--rce.*

"When I in youth did love, did love,
I found it wondrous sweet."

—*N-tze.*

"Jug, I love thee!"

—*Br-wn.*

"His beard was grizzled? No?"

—*T-nc-te.*

"This fellow is wise enough to play the fool."

—*L-ckenb-ch.*

"Darlint, wait a whoile, wait a dacent toime."

—*A. N. P-lm-r.*

"Men may come and men may go,
But I go on for ever."

—*P-rn-ll*

"When found, make a note of."

—*New Chapel.*

"'Twas sad by fits, by starts 'twas wild."

—*McF-rl-ne.*

"I want to be an angel."

—*J-nk-n.*

"A demd, damp, moist, unpleasant body!"

—*A gymnasium towel.*

"The man that blushes is not quite a brute."

—*N-chls-n.*

"God bless the man who invented sleep."

—*J-rd-ne.*

"Soft as fleeces of descending snows,
The copious accents fall with easy art;
Melting they fall, and sink into the heart."

—*G. B. T-yl-r.*

"He's tough, ma'am, tough is J. B. Tough and de-vilish sly."

—*J. Ba-rd.*

"He woos both high and low."

—*R--ves.*

"But, masters, remember that I am an ass, though it be not written down, yet forget not that I am an ass."

—*R. D-v-s.*

"I am a sweet-faced youth."

—*B-chm-n.*

"Never any marvelous story,
But himself could tell a greater."

—*R-ms-y.*

"His cogitative faculties immersed
In cogibundity of cogitation."

—*Tommy.*

"How long, O Lord, how long."

"*B-rn-y.*

"Perhaps he'll grow."

—*Felix.*

"This blessed plot, this earth, this realm, this England."

—*P-le.*

"A fellow of infinite jest."

—*A-chm-thy.*

"There is no creature loves me."

—*Bry-n.*

"In a Pickwickian sense."

—*Lectures on Xtian Evidences.*

VALE

And now that Clio has finished her chant, we are at last able to heave our editorial sigh, lean back in our editorial chairs, and wait with masked batteries for bricks. We are intentionally late this year, and therefore we do not claim any indulgence on that score. The excellent work of our artists speaks for itself. As for the editorial staff, we are haunted with the idea that some one may be overlooked. If so, rest assured that the omission is a mistake.

With best wishes for the future success of the EPITOME we close the volume.



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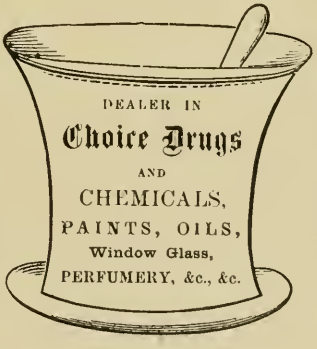
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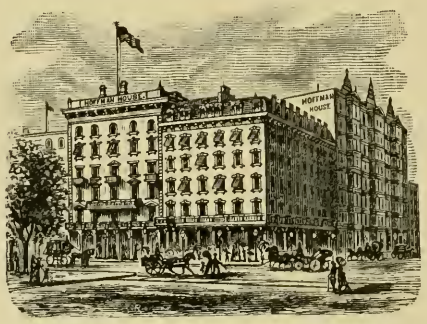
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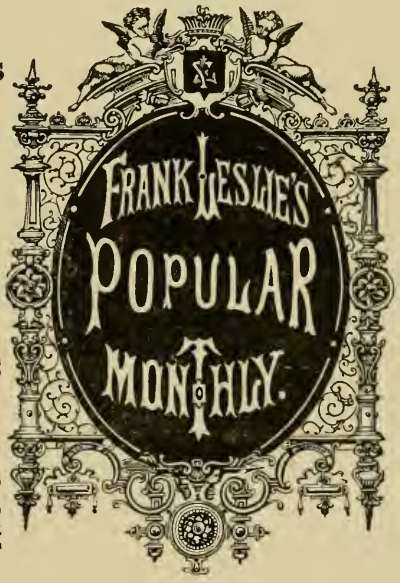
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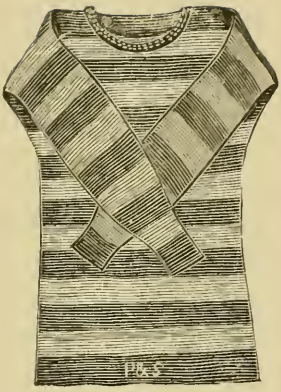
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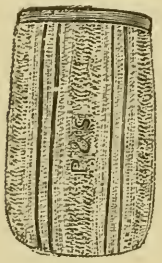
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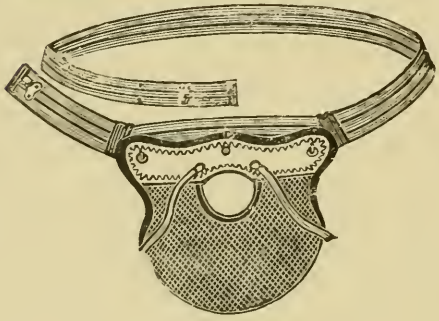






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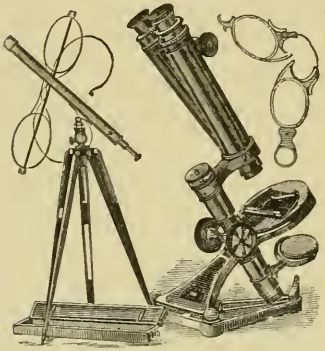
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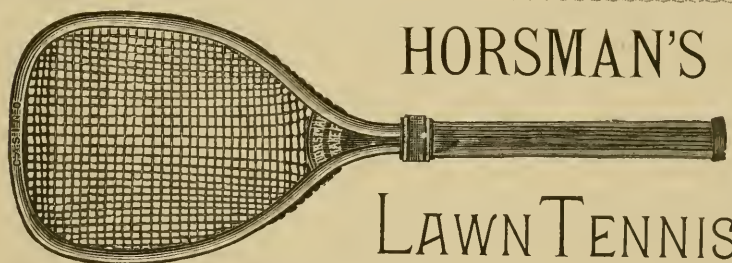
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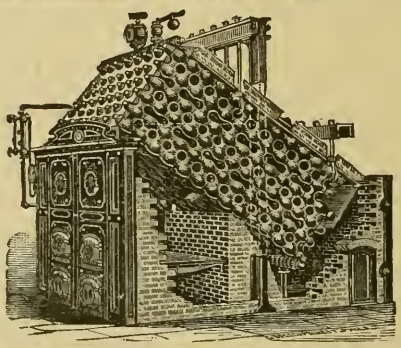
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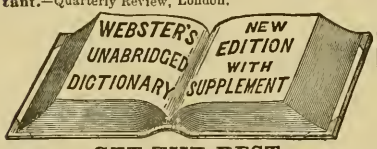
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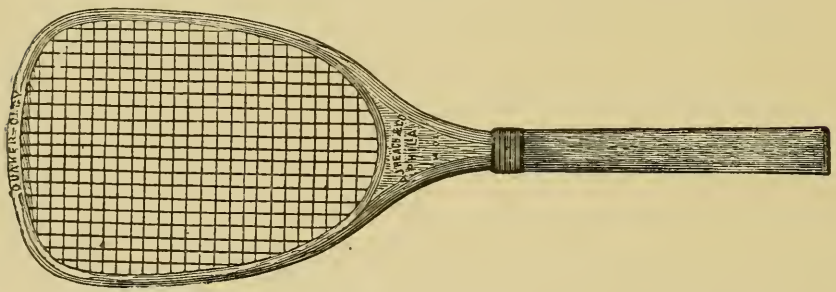
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